

# WHAT'S IN THE BRAIN?

(from "Book of Sonnets"\* - for Leslie)

Wm. Shakespeare (Sonnet CVIII)

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(4/♩) ♩ = 120

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

*p uni.*

*p*

What's in the brain, That ink may char-ac-ter, Which hath not fig-ur'd to thee my true spi-rit?

What's in the brain, That ink may char-ac-ter, Which hath not fig-ur'd to thee my true spi-rit?

\*This is included in the "Book of Sonnets" (which is mostly for SAB & piano) because it addresses the 2:1 gender ratio of that smaller configuration. The text suggested a repetitive rhythmic format in a rich texture: The consonants of the sonnet make their own rhythmic patterns - a quality that would be lost if instruments were added. Enjoy! -MG

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Gray: What's In The Brain? p. 2

(2/4) ♩ = 104

11

*p* What's new to speak, What now to register? *mf* What's new to

What's new to speak, What now to register?

*mp* That may express, That may express my love?

20

speak, What now to register, That may express my love? *mp* What's new to

What's new to speak, What now to register, That may express my love?

That my express my love?

What's new to

What's new to speak, What now to register, That may express, That may express my love?

Gray: What's In The Brain? p. 3

28

speak, What now to reg - is - ter, That may ex - press my love? What's new to

speak, What now to reg - is - ter, That may ex - pres my love? What's new to

What's new To speak, What's new To speak, That may, That may ex - press my love?

What's new to speak, What now to reg - is - ter, That may ex - press, That may ex - press my love?

36

*mp* That may ex - press my love?

*mp* That may ex - press my love?

speak, What now to reg - is - ter, That may ex - press my love,. *mf* What's new to

speak, What now to reg - is - ter, That may ex - press my love, *mf* What's new to

What's new To speak, What's new To speak, That may, That may ex - press my love?

What's new to speak, What now to reg - is - ter, That may ex - press, That may ex - press my love?

Gray: What's In The Brain? p. 4

44 *mf*

Or thy dear mer - it

Or thy dear mer - it

Speak, What now to reg - is - ter, That may ex - press my love, Sweet boy,

Speak, What now to reg - is - ter, That may ex - press my love, Sweet boy,

*mf* What's new To speak, What's new To speak, That may, That may ex - press my love?

*mf* What's new to speak, What now to reg - is - ter, That may ex - press, That may ex - press my love?

52

*p* But yet, But yet,

*p* But yet, But yet,

*sub. piano*

① No - thing No - thing, sweet boy Sweet boy ② no - thing No - thing sweet boy Sweet boy

*sub. piano*

① No - thing No - thing, sweet boy Sweet boy ② no - thing No - thing sweet boy Sweet boy

Gray: What's In The Brain? p. 5

60 *mf* Like pray'rs de-vine\_ I must each day I must each day say o'er the ve-ry same, \_

*mf* Like pray'rs de-vine\_ I must each day, I must each day say o'er the ve-ry same, \_

③ no - thing\_ No - thing sweet boy\_ Sweet boy\_ ④ no - thing\_ No - thing sweet boy\_ Sweet boy\_

③ no - thing\_ No - thing sweet boy\_ Sweet boy\_ ④ no - thing\_ No - thing sweet boy\_ Sweet boy\_

*p* But yet, But yet,

*p* But yet, But yet,

68 *mf* Like pray'rs de-vine, I must each day, I must each day say o'er the ve-ry same\_ *f* Count-ing no old thing\_ old,

*mf* Like pray'rs de-vine, I must each day, I must each day say o'er the ve-ry same\_ *f* Count-ing no old thing\_ old,

⑤ no - thing\_ No - thing sweet boy\_ Sweet boy\_ ⑥ no - thing\_ No - thing sweet boy\_ Sweet boy\_

⑤ no - thing\_ No - thing sweet boy\_ Sweet boy\_ ⑥ no - thing\_ No - thing sweet boy\_ Sweet boy\_

*mf* But yet, But yet, *mf* Count-ing no old thing\_ old\_ Thou mine, I

But yet, But yet. Count-ing no old thing\_ old\_ Thou mine, I

## Gray: What's In The Brain? p. 6

76

*f* Like pray'rs de-vine, I must each day say o'er the ve - ry same; Count-ing no old thing\_ old\_

*f* Like pray'rs de-vine, I must each day say o'er the ve - ry same; Count-ing no old thing\_ old\_

⑦ no - thing\_ No - thing sweet boy\_ Sweet boy\_ *f* Count-ing no old thing\_ old\_ Thou mine, I

⑦ no - thing\_ No - thing sweet boy\_ Sweet boy\_ Count-ing no old thing\_ old\_ Thou mine, I

*f* thine, Count-ing no old thing\_ old, I thine, Thou mine, Count-ing no old thing\_ old\_ Thou mine,

*f* thine, Count-ing no old thing\_ old, I thine, Thou mine, Count-ing no old thing\_ old\_ I

84

*ff* Count-ing no old thing\_ old, Thou mine, I thine, Ev - en as when

Count-ing no old thing\_ old, Thou mine, I thine, Count-ing no old thing\_ old\_ Thou

thine, Count-ing no old thing\_ old, Thou mine, I thine, Count-ing no old thing\_ old, Thou mine,

thine, Count-ing no old thing\_ old, Thou mine, I thine, Count-ing no old thing\_ old, Count - ing no

*ff* Count-ing no old thing\_ old, Thou mine, I thine, Ev - en as when

thine, Count-ing no old thing\_ old, Thou mine, I thine, Count - ing no old thing\_ old\_

## Gray: What's In The Brain? p. 7

97

first I hal - low'd thy fair name. \_\_\_\_\_ *f* So that e -

mine, I thine, Count-ing no old thing\_ old, \_\_\_ Thou mine, I.. *f* So that e -

Count-ing no old thing\_ old, \_\_\_ Thou mine, I thine, *f* So that e -

old thing\_ old \_\_\_ Thou mine, I thine, Count-ing no old thing\_ old.. *f* So that e -

first I hal - low'd thy fair name. \_\_\_\_\_ *f* So that e -

\_\_\_ Thou mine, I thine, Count-ing no old thing\_ old.. *f* So that e -

98

ter - nal\_ love\_\_\_ in \_\_\_ love's fresh\_ case,\_\_\_ Weighs not the dust And in - ju - ry of\_ age,\_\_\_ So that e -

ter - nal\_ love\_\_\_ in \_\_\_ love's fresh\_ case,\_\_\_ Weighs not the dust And in - ju - ry of\_ age,\_\_\_ So that e -

ter - nal\_ love\_\_\_ in love's fresh case, Weighs\_\_\_ not\_\_\_ the dust.. In - ju - ry of\_ age,\_\_\_ So that e -

ter - nal\_ E - ter - nal love.. Weighs not\_ the dust.. And in - ju - ry.. So that e -

ter - nal\_ Love\_ e - ter - nal\_ Love\_ e - ter - nal\_ Not\_\_\_ in - ju - ry\_\_\_ of age, E -

ter - nal\_ love\_ In love's fresh\_ case,\_\_\_ Weighs not the\_ dust\_ And in - ju - ry\_\_\_ of age, E -

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106

ter - nal\_ love\_\_ in\_\_ love's fresh\_ case,\_ Weighs not the dust And in - ju - ry of\_ age,\_

ter - nal\_ love\_\_ in\_\_ love's fresh\_ case,\_ Weighs not the dust And in - ju - ry of\_ age,\_

ter - nal\_ love\_\_ in love's fresh case, Weighs\_\_ not\_\_\_\_ the dust.. in - ju - ry of\_ age, So that e -

ter - nal\_ E - ter - nal love.. Weighs not\_ the dust.. And in - ju - ry.. So that e -

ter - nal\_ Love\_ e - ter - nal\_ Love\_ e - ter - nal\_ Not\_\_\_\_ in - ju - ry\_\_\_\_ of age, E -

ter - nal\_ love,\_ In love's fresh\_ case,\_ Weighs not the dust,\_ And in - ju - ry\_\_\_\_ of age, E -

114

Love\_\_ in love's\_ fresh case.. Nor\_\_

Love\_\_ in love's\_ fresh case.. Nor\_\_

ter - nal\_ love\_\_ in love's fresh case, Weighs\_\_ not\_\_\_\_ the dust and in - ju - ry of\_ age\_\_ Nor\_\_

ter - nal\_ love\_\_ in\_\_ love's fresh case,\_ Weighs not the dust And in - ju - ry of\_ age\_\_ Nor\_\_

ter - nal\_ Love\_ e - ter - nal\_ Love\_ e - ter - nal\_ Not\_\_\_\_ in - ju - ry\_\_\_\_ of age,

ter - nal\_ love,\_ In love's fresh\_ case,\_ Weighs not the dust\_ And in - ju - ry\_\_\_\_ of age,



Gray: What's In The Brain? p. 10

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*mf* Where time and out - ward form would show it dead. *molto dim.*

*mf* Where time and out - ward form would show it dead. *molto dim.*

*mf* Where time and out - ward form would show it dead. *molto dim.*

*mf* Where time and out - ward form would show it dead. *molto dim.*

*mf* Where time and out - ward form would show it dead. *molto dim.*

*mf* Where time and out - ward form would show it dead. *molto dim.*

Where time and out - ward form would show it dead.

140

*pp* rit. ..There bred.

*pp* rit. ..There bred.

*p* Find - ing the first time of love *molto dim.* *pp* there rit. bred.

*p* Find - ing the first time of love *molto dim.* *pp* there rit. bred.

Find - ing the first time of love *pp* there rit. bred.

*pp* rit. ..There bred.

*pp* rit. ..There bred.

..There bred. *In tempore spatiolis!*