

NOT FROM THE STARS

Wm. Shakespeare (Sonnet XIV)

(from "The Book of Sonnets" - for Leslie)

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(2/♩) ♩ = 96

Soprano

Alto

Baritone

Piano

f

mf

Not from the stars do I my judge-ment pluck, Not from the

6

Soprano

Alto

Baritone

Piano

f

mf

Not from the stars do I my judge -ment pluck, Not from the

stars Do I my judge-ment pluck, Not from the stars

11

f

Not from the stars do I my judge - ment pluck; And
 stars, Not from the stars, Do I my judge - ment pluck; And
 Do I my judge - ment pluck; And

The musical score for measures 11-15 consists of three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting. The piano accompaniment features a complex texture with chords and moving lines in both hands. The key signature has two flats, and the time signature is common time. The dynamics are marked with a forte *f* at the beginning.

16

yet me - thinks I have as - tro - no - my,
 yet me - thinks I have as - tro - no - my,
 yet me - thinks I have as - tro - no - my, But not to

The musical score for measures 16-20 continues with three vocal staves and piano accompaniment. The vocal parts maintain the three-part setting. The piano accompaniment continues with a similar complex texture. The key signature remains two flats, and the time signature is common time.

20 *mf*

But not to tell of good or ev - il luck, Of

But not to tell of good or ev - il luck,

tell of good or ev - il luck, Of

24

plagues, Of dearths, Or sea - sons' qua - li - ty;

Of plagues, Of dearths, Or sea - sons' qua - li - ty;

plagues, Of dearths, Or sea - sons' qua - li -

28

Nor can I for - tune To brief min - utes tell

ty, Nor can I for - tune To brief min - utes tell Point - ing to each his

33

tell Point - ing to each his thun - der, Thun - der,

Point - ing to each his thun - der, Thun - der,

thun - der, Thun - der

38

Rain or wind,
 Rain or wind,
 - der Rain or wind, Rain

43

Rain or wind, Wind,
 Rain or wind, Wind, Wind,
 or wind, Or

dim.
dim.
f
f

48

mf

Or say with prin - ces if it shall go well

Or say with prin - ces if it shall go well By

say with prin - ces that it shall go well By

52

f

By oft pre - dict that I in hea - ven

oft pre - dict that I in hea - ven find:

oft pre - dict that I in hea - ven find:

56

find:

f

But from thine eyes My knowledge I derive, But

61

f

But from thine eyes My knowledge I derive, But

from thine eyes My knowledge I derive, But from

f *mf*

66

f

But from thine eyes, My know - ledge I de -

from thine eyes, My know - ledge I de - rive

— thine eyes, My know - ledge I de - rive

70

rive And con - stant stars In them I read such art As

And con - stant stars In them I read such art

And con - stant stars In them I read such art As

75

"Truth" "Truth" and

"Truth" and beau - ty

"Truth" and beau - ty,

(3/4)

79

beau - ty Shall to - ge - ther_ thrive,

Shall to - ge - ther_ thrive,

Truth and beau - ty shall to - ge - ther_ thrive,

ff

ff

ff

83

(2/♩)

If from thy - self, To store thou wouldst con - vert;"

If from thy - self, To store thou wouldst con - vert;"

If from thy - self, to store _____ thou wouldst con - vert;"

87

♩ = 66

ritenuto

mp

mp

Or _____

92

mp

Or else of thee this

mp

Or else, Or else of thee this

else, Or else of thee this

97

rit.

pro - gnos - ti - cate:

rit.

pro - gnos - ti - cate:

rit.

pro - gnos - ti - cate:

rit.

102

f "Thy end is truth's And beauty's doom And

f "Thy end is truth's And beauty's doom And

f "Thy end is truth's And beauty's doom And

mp *diminuendo e ritardando*

mp *diminuendo e ritardando*

mp *diminuendo e ritardando*

107

♩ = 96

date."

date."

date."

tempo primo

pp

in tempore satisfactionis