

UNTHRIFTY LOVELINESS

(from "The Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet IV)

Michael A. Gray (Los Angeles, 2016)

(2/♩) ♩ = 88

Soprano

Alto

Baritone

Piano

mf *cresc.* *dim.*

5

f Un-thrif-ty love-li-ness, Why _____ dost thou spend up-on thy self thy_ beau-ty's le-ga-cy? _____

f Un-thrif-ty love-li-ness, _____ Why _____

f Un-thrif-ty love-li-ness, _____

mf

Gray: Unthrifty Loveliness p.2

11

Na-ture's be-quest gives_

dost thou spend up - on thy self thy_ beau-ty's leg- a - cy? _

Why_ dost thou spend up - on thy self thy_ beau-ty's leg- a - cy? _

16

no- thing,_ But doth lend,

Na-ture's be-quest gives_ no- thing,_ But doth lend,

Na-ture's be-quest gives_ no- thing,_ But doth lend,

Gray: Unthrifty Loveliness p.3

22

And be - ing frank she lends to those are free: Then, beau-te-ous nig-gard,

And be - ing frank she lends to those are free: Then, beau-te-ous nig-gard,

And be - ing frank she lends to those are free: Then, beau-te-ous nig-gard,

28

Why

Why

Why

Gray: Unthrifty Loveliness p.4

35

f Why dost thou _____ a - buse the

f Why dost thou _____ a - buse the boun - t'ous lar-gess

Why dost thou _____ a-buse the boun- t'ous lar-gess giv - en thee,

mf

41

boun-t'ous lar-gess, Why dost thou a - buse the boun-t'ous lar-gess giv- en thee, Giv- en thee to give?

giv - en thee, Why dost thou a- buse_ the boun-t'ous lar-gess Giv - en thee to give? _

Why dost thou a- buse the boun-t'ous ..giv-en thee to give? _____

Gray: Unthrifty Loveliness p.5

47

Prof- it- less u- sur- er, Why *f*

Prof- it- less u- sur- er, Why *f*

Prof- it- less u- sur- er, Why *f*

mf

53

Why

Why

Why

Gray: Unthrifty Loveliness p.6

59

Why dost thou use so great a sum of sums, Yet canst not

Why dost thou Use so great a sum of sums,

Why dost thou use so great a sum of sums,

64

live? For hav-ing traf - fic with thy self a - lone,

Yet canst not live? For hav-ing traf - fic with

Use so great a sum of sums, Yet canst not live? For hav-ing

Gray: Unthrifty Loveliness p.7

70

Thou of thy self thy sweet self dost de - ceive: _____
thy self a - lone, Thou of thy self dost de - ceive: _____
traf - fic with thy self a - lone of thy self dost de - ceive: _____

(4/4) ♩ = 66

76

Then how when na - ture calls thee to be gone, What

Gray: Unthrifty Loveliness p.8

81

f Then how when na - ture calls thee to be gone, What

f Then how when na - ture calls thee to be gone, _____

ac-cep-ta-ble au - dit canst thou leave? Then how when na - ture calls thee to be gone,

85

ac-cep-ta-ble au - dit canst thou leave?

What ac - cep-ta-ble au - dit canst thou leave? _____

What ac-cep-ta-ble au - dit canst thou leave? _____

f Thy un - us'd beau - ty must be

Gray: Unthrifty Loveliness p.9

89 *f*

Thy un - used beau - ty must be tomb'd with thee, _____

Thy un - used beau - ty must be tomb'd with thee, _____ Tomb'd with thee,

tomb'd with thee, Tomb'd with thee,

94 *dim.* (2/♩.) ♩ = 88

Which, us-éd, lives th'ex- ec - u - tor To be. _____

Which, us-éd, lives th'ex- ec - u - tor To be. _____

Which, us-éd, lives th'ex- ec - u - tor To be. _____

ppp *non rit.*

8va

in tempore apparatus