

NO LONGER MOURN FOR ME WHEN I AM DEAD

Wm. Shakespeare (Sonnet LXXI)

(from "Book of Sonnets" - for Leslie)

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(4/♩) ♩ = 88

Soprano

Alto

Baritone

Piano

f

mp

f

mf

No long-er mourn_

5

Soprano

Alto

Baritone

Piano

mf

Give warn-ing to_

for me_ when I am dead Than you shall hear_ the sur - ly sul-len bell Give warn - ing to_

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Gray: No Longer Mourn p. 2

9

Musical score for measures 9-12. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "the world that I am fled From this vile world with vilest worms to dwell". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *poco dim.* (poco diminuendo). An "Oh" is written above the vocal line in measure 11.

Oh

the world that I am fled From this vile world with vilest worms to dwell

p

f

poco dim.

poco dim.

mp

13

Musical score for measures 13-16. The score continues in G minor and 4/4 time. The vocal line has lyrics: "Nay, if you read this line, Remember not the hands that writ it". The piano accompaniment continues with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Nay, if you read this line, Remember not the hands that writ it

mf

mp

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17

that writ it, For I love you so, That
For I love you so For I love you so, That
For I love you so, That I in your sweet thoughts

mf *mf* *mf*

3 3 3

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'that' and a dotted half note 'writ it,'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* and accents. There are triplet markings over the notes 'so' in the vocal line.

21

I in your sweet thoughts would be for-got, If think-ing on me then should make you
I in your sweet thoughts would be for - got, If think-ing on me then should
Would be for-got, If think-ing on me, If think-ing on me

Detailed description: This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The vocal line continues with the lyrics 'I in your sweet thoughts would be for-got, If think-ing on me then should make you'. The piano accompaniment continues with chords and moving lines. The lyrics are split across three lines of music.

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25

woe. *cresc.* *ff*
O if, I say, O if, I say_

make you woe. *cresc.* *ff*
O if, I say, If, I say_

then should make you woe, *cresc.* *ff*
O if, I say, O, If, I say_

mf *cresc.*

29

you look up-on this verse When I per-haps com-pound-ed am with clay, Do not so much_

you look up-on this verse When I per-haps com-pound-ed am with clay, Do not so much_

you look up-on this verse When I per-haps com-pound-ed am with clay, Do not so much_

f

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33

as my_ poor name_ re-hearse, But let your love ev - en with my life De - cay_

molto dim. *mp*

molto dim. *mp*

molto dim. *mp*

molto dim. *mp*

as my_ poor name re-hearse, But let your love ev - en with my life De - cay_

This block contains the musical score for measures 33 through 36. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a grand staff. The lyrics are: "as my_ poor name_ re-hearse, But let your love ev - en with my life De - cay_". The score includes dynamic markings such as *molto dim.* and *mp*. The music is in a minor key and 4/4 time.

37

Lest_ the wise_ world should look in -

diminuendo *p dolce*

diminuendo

diminuendo

diminuendo *p dolce*

This block contains the musical score for measures 37 through 40. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a grand staff. The lyrics are: "Lest_ the wise_ world should look in -". The score includes dynamic markings such as *diminuendo*, *p*, and *dolce*. The music is in a minor key and 4/4 time.

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41

to your moan, — And mock you with me Af - ter I am gone. *p* Af - ter I am gone_

Musical score for measures 41-44. The score is in G minor (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "to your moan, — And mock you with me Af - ter I am gone." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* (piano) is present.

45

Af - ter I am gone. Af - ter I am gone.

Musical score for measures 45-48. The score continues from the previous page. The vocal line includes lyrics: "Af - ter I am gone." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* (piano) is present.

in tempore distractio