

FROM FAIREST CREATURES

(from "The Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet I)

Michael A. Gray (Los Angeles, 2012)

(4/4) ♩ = 96

Soprano
Alto

Baritone

Piano

f

From fair - est crea - tures we de - sire in -

6

crease,

f

That there - by beau - ty's rose might nev - er die,

Gray: From Fairest p. 2

11

But as the rip - er should _____ by time de - crease,

15

His ten - der heir might bear his me - mo - ry:

19 *Soprano:*

But, Thou _____ con - tract - ed to thine own bright eyes feed'st _____

Gray: From Fairest p. 3

23

thy light's flame with self - sub - stan - tial fuel,

27 *Alto:*

Mak - ing a fam - ine where a - bun - dance lies, Thy

31

self thy foe, To thy sweet self too cruel:

Gray: From Fairest p. 4

35

Thou that art now the world's fresh or - na - ment,

39

And on - ly her - ald to the gau - dy spring,

43

With - in thine own bud bur - iest thy con - tent, And_

Alto:

Gray: From Fairest p. 5

47

ten - der churl, Mak'st waste in nig - gar - ding:

add Soprano:

51

f Pi - ty the world, Or else this glut - ton be,

Gray: From Fairest p. 6

55

To eat the world's due by the grave And

p

p

Detailed description: This system contains measures 55 through 59. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with lyrics: "To eat the world's due by the grave And". The piano accompaniment is in bass clef. Dynamics include piano (*p*) markings. The music is in a common time signature.

Detailed description: This system shows the piano accompaniment for measures 55 through 59. It consists of two staves, treble and bass clef. The right hand plays a melodic line with some chords, while the left hand plays a rhythmic accompaniment of eighth notes. There are some ties and slurs in the right hand.

60

thee.

Detailed description: This system contains measures 60 through 64. The vocal line is in treble clef with the lyric "thee." followed by a long line. The piano accompaniment is in bass clef. The music features long notes with fermatas in both parts, indicating a sustained sound.

Detailed description: This system shows the piano accompaniment for measures 60 through 64. It consists of two staves, treble and bass clef. The right hand plays a melodic line with some chords, while the left hand plays a rhythmic accompaniment of eighth notes. There are some ties and slurs in the right hand.

in tempore educationis