

# WHO WILL BELIEVE MY VERSE?

Wm. Shakespeare (Sonnet XVII)

(from "Book of Sonnets" - for Leslie)

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(4/4) ♩ = 88

Soprano

Alto

Baritone

Piano

*mf* *lightly* *p* *mf*

*f* Who will be- lieve my verse in time to

*f* Who will be- lieve my verse in time to

*f* Who will be- lieve my verse in time to come

*mf* *mf*

7

come

come

*mf* *f*

If it were fill'd \_\_\_ with your most high de- serts?

If it were fill'd \_\_\_ with your most high de- serts, Your most high de - serts?

If it were fill'd \_\_\_ with your most high de- serts, If it were fill'd \_\_\_ with your most high de - serts? Though

*p* *mf*

## Gray: Who will believe my verse p. 2

15

*f* Though yet hea - ven knows It is but as a

*f* Though yet hea - ven knows It is but as a tomb Which

yet hea - ven knows It is \_\_\_ but a tomb Which

21

tomb Which hides \_\_\_ your \_\_\_ life, And shows not half your parts.

hides \_\_\_ your \_\_\_ life, And shows not half your parts.

hides \_\_\_ your \_\_\_ life, And \_\_\_ shows not half your parts, And shows not half your..

*dim.*

*dim.*

*dim.*

*mp*

*dim.*

## Gray: Who will believe my verse p. 3

26

*p*

Yet hea - ven knows, It is a tomb, Which hides your life..

*p*

Yet hea - ven knows, It is a tomb, Which hides, *mp* If I could write the

*p*

Yet hea - ven knows, It is a tomb, Which hides your life,

*p*

32

*f*

If I could write the beau- ty of your eyes,

*mf*

And in fresh \_\_ num- bers \_\_ num

*f*

beau - ty, beau- ty of your eyes,

*mf*

And in fresh \_\_ num- bers \_\_ num

*f*

If I could write the beau - ty of \_\_ your eyes,

*mf*

And in fresh \_\_

## Gray: Who will believe my verse p. 4

38

- ber all your grac - es, *f* The age to come would say, "This po - et lies; Such

- ber all your grac - es, *f* The age to come would say, "This po - et lies; Such

num - ber all your grac - es, *f* The age to come would say, "This po - et lies; Such

*f* *mf*

44

heav'n- ly touch - es ne'er touch'd earth - ly fac - es. *dim.* This *p*

heav'n - ly touch - es ne'er touch'd earth - ly, *dim.* heav'n- ly touch - es ne'er touch'd earth - ly fac - es.

heav'n - ly touch - es ne'er touch'd earth - ly fac - es, earth-ly fac-es,

*dim.*



## Gray: Who will believe my verse p. 6

61

*mf*

So should my pa - pers yel-low'd with their age, Be

*mf*

So should my pap - ers yel-low'd with their age, Yel-low'd with their age, Be

*mf*

So should my pap - ers yel-low'd with their age, Yel-low'd with their age Be

*cresc.*

64

*f*

scorn'd, Scorn'd like old men of less truth than tongue, *diminuendo*

*f*

scorn'd, Scorn'd like old men of less truth than tongue, *diminuendo* Of less truth than tongue, *mf*

scorn'd like old men of less truth than tongue, And your true rights

*f*

*diminuendo*

Gray: Who will believe my verse p. 7

68

And your true rights be term'd a po - et's

And your true rights be term'd a po - et's rage, Po - et's

be term'd a po - et's rage, Po - et's

*cresc.*

71

*ff*

rage

*ff*

rage

*ff*

rage

*ff*

rage

*diminuendo*

## Gray: Who will believe my verse p. 8

74 ( 2 / ♩ )

*mp poco accelerando e cresc.*

And stretch - èd me - ter Of an an - tic

*mp poco accelerando e cresc.*

And stretch - èd me - ter Of an an - tic, of an an - tic

*mp poco accelerando e cresc.*

And stretch - èd me - ter Of an an - tic song, Of an an - tic

*pp*

79 ♩ = 88

song.

song.

song.

*mp as before*



## Gray: Who will believe my verse p. 9

83 *f* Who will be - lieve my verse in time to come *f* *mf* If it were fill'd

Who will be - lieve my verse in time to, If it were fill'd

Who will be - lieve my verse in time to come

88 *f* with your most high de - serts? *f* But were some child of

with your most *mf* high de - serts? But were some

If it were fill'd with your most high de - serts?

*pp sempre cresc.*

Gray: Who will believe my verse p. 10

93

yours A - live at that time,  
 child of yours, A - live at time,  
 But if some child of yours A - live at

98

that time, *f* You should live twice, *p* You should live twice, *f* In  
*f* You should live twice, *p* You should live twice, *f* In  
*f* You should live twice, *p* You should live twice, *f* In  
 that time, You should live twice, You should live twice, In

Gray: Who will believe my verse p. 11

103

*sub. pp*

it, And in my rhyme, *sub. pp* Some child of yours

it, And in my rhyme, *sub. pp* Some child of, Some child of

it And in my rhyme, Some child of yours

*p* *f*

109

*non rit.*

A - live that time, And in my rhyme. *non rit.*

yours, A - live that time, *non rit.* And in my rhyme.

A - live that time, And in my rhyme.

*non rit. ppp*