

WHEN THOU SHALT BE DISPOS'D TO SET ME LIGHT

(from "Book of Sonnets" - for Leslie)

Wm. Shakespeare (Duplex Octo Sonet)

Michael A. Gray
graymichael.com

(4/8) ♩ = 144

Soprano

Alto

Baritone

Piano

mp

p

5

Gray: When thou p.2

9

f When thou shalt be dis - pos'd to set me light, And

f When thou shalt be dis - pos'd to set me light,

f When thou shalt be dis - pos'd to set me light,

mf

13

place my mer - it in the eye of scorn,

And place my mer - it in the eye of

And place my mer - it in the eye of scorn,

Gray: When thou p.3

17

Up - on thy side, A -

scorn, Up - on thy side, A - gainst my - self I'll

Up - on thy side a - gainst my - self I'll

20

gainst my - self I'll fight *ff* And prove thee vir - tu - ous,

fight, *ff* And prove thee vir - tu - ous,

fight, *ff* And prove thee vir - tu - ous,

p

ff

Gray: When thou p.4

23

And prove thee vir - tu - ous though thou art For - sworn.

And prove thee vir - tu - ous though thou art For - sworn.

And prove thee vir - tu - ous though thou art For - sworn.

p *ff* *mf* *mp*

27

p

Gray: When thou p.5

31 *mf*

With mine own weak - ness, Be - ing best, be - ing best ac - quaint - éd, Up -

With mine own weak - ness, Be - ing best, be - ing best ac - quaint - éd, Up -

With mine own weak - ness, Be - ing best, be - ing best ac - quain - éd, Up -

35

on thy part I can set down A sto - ry of faults, faults con -

on thy part I can set down A sto - ry of faults con - ceal'd,

on thy part I can set down A sto - ry of faults con - ceal'd,

Gray: When thou p.6

39

ceal'd where - in I am at - taint - éd That thou in los - ing me Shalt

Where - in I am at - taint - éd That thou in los - ing me Shalt

Where - in I am at - taint - éd That thou in los - ing me

The musical score for measures 39-42 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is in the lower register, providing harmonic support with chords and moving lines. The lyrics are: 'ceal'd where - in I am at - taint - éd That thou in los - ing me Shalt'.

43

win much glo - ry: And I by this will be a gain - er too,

win much glo - ry: And I by this will be a gain - er too,

Shalt win much glo - ry: And I by this will be a gain - er too,

The musical score for measures 43-46 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is in the lower register, providing harmonic support with chords and moving lines. The lyrics are: 'win much glo - ry: And I by this will be a gain - er too,'.

Gray: When thou p.7

47

mf

51

f For bend - ing all my lov - ing thoughts on thee, The

f For bend - ing all my lov - ing thoughts on thee,

f For bend - ing all my lov - ing thoughts on thee,

55

in - jur - ies that to my - self I do,

The in - jur - ies that to my - self I

The in - jur - ies that to my - self I do,

Gray: When thou p.8

59

Do - ing van - tage, Dou - ble van - tage, dou - ble van - tage me.

do, Do - ing thee van - tage, Dou - ble van - tage me.

Do - ing thee van - tage, Dou - ble van - tage me.

cresc.

63

ff Such is my love, Such is my love, to thee I so be - long, *dim.*

ff Such is my love, Such is my love, ..I so *dim.*

ff Such is my love, Such is my love, to thee I so be - long, *dim.*

p *f* *ff* *f* *ff*

Gray: When thou p.9

68

f

That for thy right, my - self will bear All wrong.

f

That for thy right, my - self will bear All wrong.

f

That for thy right, my - self will bear All wrong.

p

3

f

mp

3

72

dim.

dim.

dim.

p

non rall.