

WHAT'S IN THE BRAIN?

(from "Book of Sonnets"* - for Leslie)

Wm. Shakespeare (Sonnet CVIII)

Michael A. Gray (Los Angeles, 2016)
graymichael.com

(4/♩) ♩ = 120

Soprano I

Soprano II

Alto I *p uni.*

Alto II *p*

Tenor

Bass

What's in the brain, That ink may char-ac-ter, Which hath not fig-ur'd to thee my true spi-rit?

What's in the brain, That ink may char-ac-ter, Which hath not fig-ur'd to thee my true spi-rit?

*This is included in the "Book of Sonnets" (which is mostly for SAB & piano) because it addresses the 2:1 gender ratio of that smaller configuration. The text suggested a repetitive rhythmic format in a rich texture: The consonants of the sonnet make their own rhythmic patterns - a quality that would be lost if instruments were added. Enjoy! -MG

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Gray: What's In The Brain? p. 2

(2/4) ♩ = 104

11

p What's new to speak, What now to reg - is - ter? *mf* What's new to

What's new to speak, What now to reg - is - ter?

mp That may ex - press, That may ex - press my love?

20

speak, What now to reg - is - ter, That may ex - press my love? *mp* > > What's new to

mp > > What's new to

That my ex - press my love?

What's new to speak, What now to reg - is - ter, That may ex - press, That may ex - press my love?

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28

speak, What now to reg - is - ter, That may ex - press my love? What's new to

speak, What now to reg - is - ter, That may ex - pres my love? What's new to

What's new To speak, What's new To speak, That may, That may ex - press my love?

What's new to speak, What now to reg - is - ter, That may ex - press, That may ex - press my love?

36

mp That may ex - press my love?

mp That may ex - press my love?

speak, What now to reg - is - ter, That may ex - press my love,. *mf* What's new to

speak, What now to reg - is - ter, That may ex - press my love, *mf* What's new to

What's new To speak, What's new To speak, That may, That may ex - press my love?

What's new to speak, What now to reg - is - ter, That may ex - press, That may ex - press my love?

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44 *mf*

Or thy dear mer - it

Or thy dear mer - it

Speak, What now to reg - is - ter, That may ex - press my love, Sweet boy,

Speak, What now to reg - is - ter, That may ex - press my love, Sweet boy,

mf What's new To speak, What's new To speak, That may, That may ex - press my love?

mf What's new to speak, What now to reg - is - ter, That may ex - press, That may ex - press my love?

52

p But yet, But yet,

p But yet, But yet,

sub. piano

① No - thing No - thing, sweet boy Sweet boy ② no - thing No - thing sweet boy Sweet boy

sub. piano

① No - thing No - thing, sweet boy Sweet boy ② no - thing No - thing sweet boy Sweet boy

Gray: What's In The Brain? p. 5

60 *mf* Like pray'rs de-vine_ I must each day I must each day say o'er the ve-ry same, -
 Like pray'rs de-vine_ I must each day, I must each day say o'er the ve-ry same, -
 ③ no - thing_ No - thing sweet boy_ Sweet boy_ ④ no - thing_ No - thing sweet boy_ Sweet boy_
 ③ no - thing_ No - thing sweet boy_ Sweet boy_ ④ no - thing_ No - thing sweet boy_ Sweet boy_
p But yet, But yet,
 But yet, But yet,

68 *mf* Like pray'rs de-vine, I must each day, I must each day say o'er the ve-ry same_ *f* Count-ing no old thing_ old,
 Like pray'rs de-vine, I must each day, I must each day say o'er the ve-ry same_ *f* Count-ing no old thing_ old,
 ⑤ no - thing_ No - thing sweet boy_ Sweet boy_ ⑥ no - thing_ No - thing sweet boy_ Sweet boy_
 ⑤ no - thing_ No - thing sweet boy_ Sweet boy_ ⑥ no - thing_ No - thing sweet boy_ Sweet boy_
mf But yet, But yet, *mf* Count-ing no old thing_ old_ Thou mine, I
 But yet, But yet. Count-ing no old thing_ old_ Thou mine, I

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76

f Like pray'rs de-vine, I must each day say o'er the ve - ry same; Count-ing no old thing_ old_

f Like pray'rs de-vine, I must each day say o'er the ve - ry same; Count-ing no old thing_ old_

⑦ no - thing_ No - thing sweet boy_ Sweet boy_ *f* Count-ing no old thing_ old_ Thou mine, I

⑦ no - thing_ No - thing sweet boy_ Sweet boy_ Count-ing no old thing_ old_ Thou mine, I

f thine, Count-ing no old thing_ old, I thine, Thou mine, Count-ing no old thing_ old_ Thou mine,

f thine, Count-ing no old thing_ old, I thine, Thou mine, Count-ing no old thing_ old_ I

84

ff Count-ing no old thing_ old, Thou mine, I thine, Ev - en as when

Count-ing no old thing_ old, Thou mine, I thine, Count-ing no old thing_ old_ Thou

thine, Count-ing no old thing_ old, Thou mine, I thine, Count-ing no old thing_ old, Thou mine,

thine, Count-ing no old thing_ old, Thou mine, I thine, Count-ing no old thing_ old, Count - ing no

ff Count-ing no old thing_ old, Thou mine, I thine, Ev - en as when

thine, Count-ing no old thing_ old, Thou mine, I thine, Count - ing no old thing_ old_

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97

first I hal - low'd thy fair name. _____ *f* So that e -

mine, I thine, Count-ing no old thing_ old, ___ Thou mine, I.. *f* So that e -

Count-ing no old thing_ old, ___ Thou mine, I thine, *f* So that e -

old thing_ old ___ Thou mine, I thine, Count-ing no old thing_ old.. *f* So that e -

first I hal - low'd thy fair name. _____ *f* So that e -

___ Thou mine, I thine, Count-ing no old thing_ old.. *f* So that e -

98

ter - nal_ love___ in ___ love's fresh_ case,___ Weighs not the dust And in - ju - ry of_ age,___ So that e -

ter - nal_ love___ in ___ love's fresh_ case,___ Weighs not the dust And in - ju - ry of_ age,___ So that e -

ter - nal_ love___ in love's fresh case, Weighs ___ not ___ the dust.. In - ju - ry of_ age,___ So that e -

ter - nal_ E - ter - nal love.. Weighs not_ the dust.. And in - ju - ry.. So that e -

ter - nal_ Love_ e - ter - nal_ Love_ e - ter - nal_ Not ___ in - ju - ry ___ of age, E -

ter - nal_ love_ In love's fresh_ case,___ Weighs not the_ dust ___ And in - ju - ry ___ of age, E -

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106

ter - nal_ love__ in__ love's fresh_ case,_ Weighs not the dust And in - ju - ry of_ age,_

ter - nal_ love__ in__ love's fresh_ case,_ Weighs not the dust And in - ju - ry of_ age,_

ter - nal_ love__ in love's fresh case, Weighs__ not____ the dust.. in - ju - ry of_ age, So that e -

ter - nal_ E - ter - nal love.. Weighs not_ the dust.. And in - ju - ry.. So that e -

ter - nal_ Love_ e - ter - nal_ Love_ e - ter - nal_ Not____ in - ju - ry____ of age, E -

ter - nal_ love,_ In love's fresh_ case,_ Weighs not the dust,_ And in - ju - ry____ of age, E -

114

Love__ in love's_ fresh case.. Nor__

Love__ in love's_ fresh case.. Nor__

ter - nal_ love__ in love's fresh case, Weighs__ not____ the dust and in - ju - ry of_ age__ Nor__

ter - nal_ love__ in__ love's fresh case,_ Weighs not the dust And in - ju - ry of_ age__ Nor__

ter - nal_ Love_ e - ter - nal_ Love_ e - ter - nal_ Not____ in - ju - ry____ of age,

ter - nal_ love,_ In love's fresh_ case,_ Weighs not the dust_ And in - ju - ry____ of age,

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134

mf Where time and out - ward form would show it dead. *molto dim.*

mf Where time and out - ward form would show it dead. *molto dim.*

mf Where time and out - ward form would show it dead. *molto dim.*

mf Where time and out - ward form would show it dead. *molto dim.*

mf Where time and out - ward form would show it dead. *molto dim.*

mf Where time and out - ward form would show it dead. *molto dim.*

Where time and out - ward form would show it dead.

140

pp rit. ..There bred.

pp rit. ..There bred.

p Find - ing the first time of love *molto dim.* *pp* there rit. bred.

p Find - ing the first time of love *molto dim.* *pp* there rit. bred.

Find - ing the first time of love *pp* there rit. bred.

pp rit. ..There bred.

pp rit. ..There bred.

..There bred. *In tempore spatio!*