

# NOT FROM THE STARS

Wm. Shakespeare (Sonnet XIV)

(from "The Book of Sonnets" - for Leslie)

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(2/♩) ♩ = 96

Soprano

Alto

Baritone

Piano

*f*

*mf*

Not from the stars do I my judge-ment pluck, Not from the

6

Not from the stars do I my judge - ment pluck, Not from the

stars Do I my judge-ment pluck, Not from the stars

*f*

*mf*

## Gray: Not from the Stars p. 2

11 *f*

Not from the stars do I my judge - ment pluck; And

stars, Not from the stars, Do I my judge - ment pluck; And

Do I my judge - ment pluck; And

16

yet me - thinks I have as - tro - no - my, But not to

yet me - thinks I have as - tro - no - my, But not to

yet me - thinks I have as - tro - no - my, But not to

## Gray: Not from the Stars p. 3

20 *mf*

But not to tell of good or evil luck, Of  
 But not to tell of good or ev - il luck,  
 tell of good or ev - il luck, Of

*mf*

24

plagues, Of dearths, Or sea - sons' qua - li - ty;  
 Of plagues, Of dearths, Or sea - sons' qua - li - ty;  
 plagues, Of dearths, Or sea - sons' qua - li -

*mf*

## Gray: Not from the Stars p. 4

28

Nor can I for - tune To brief min - utes tell

ty, Nor can I for - tune To brief min - utes tell Point - ing to each his

33

tell Point - ing to each his thun - der, Thun - der,

Point - ing to each his thun - der, Thun - der,

thun - der, Thun - der,

# Gray: Not from the Stars p. 5

38

Rain or wind, Rain or wind, der Rain or wind, Rain

43

Rain or wind, Wind, Wind, Wind, Or

*dim.* *dim.* *f*

Gray: Not from the Stars p. 6

48

*mf*

Or say with prin - ces if it shall go well

*mf*

Or say with prin - ces if it shall go well By

say with prin - ces that it shall go well By

52

*f*

By oft pre - dict that I in hea - ven

oft pre - dict that I in hea - ven find:

oft pre - dict that I in hea - ven find:

## Gray: Not from the Stars p. 7

56

find:

*f*

But from \_\_\_ thine eyes My know - ledge I de - rive, But

*f* *mf*

61

*f*

But from \_\_\_ thine eyes My know - ledge I de - rive, But

\_\_\_ from thine eyes My \_\_\_ know - ledge I de - rive, But from \_\_\_

*f* *mf*

## Gray: Not from the Stars p. 8

66

*f*

But from thine eyes, My know - ledge I de -

from thine eyes, My know - ledge I de - rive

— thine eyes, My know - ledge I de - rive

70

rive And con - stant stars In them I read such art As

And con - stant stars In them I read such art

And con - stant stars In them I read such art As



Gray: Not from the Stars p. 9

75

"Truth" "Truth" and  
"Truth" and beau - ty  
"Truth" and beau - ty,

This system contains measures 75 through 78. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "Truth" "Truth" and, "Truth" and beau - ty, "Truth" and beau - ty,.

(3/4)

79

beau - ty Shall to - ge - ther\_ thrive,  
Shall to - ge - ther\_ thrive,  
Truth and beau - ty shall to - ge - ther\_ thrive,

*ff*

This system contains measures 79 through 82. It features three vocal staves and a piano accompaniment. The lyrics are: beau - ty Shall to - ge - ther\_ thrive, Shall to - ge - ther\_ thrive, Truth and beau - ty shall to - ge - ther\_ thrive,.

Gray: Not from the Stars p. 10

(2/♩)

83

If from thy - self, To store thou wouldst con - vert;"  
 If from thy - self, To store thou wouldst con - vert;"  
 If from thy - self, to store \_\_\_\_\_ thou wouldst con - vert;"

87

♩ = 66

Or \_\_\_\_\_

*ritenuto*

*mp*

*mp*

## Gray: Not from the Stars p. 11

92

*mp*

Or else of thee this

*mp*

Or else, Or else of thee this

else, Or else of thee this

97

*rit.*

pro - gnos - ti - cate:

*rit.*

pro - gnos - ti - cate:

*rit.*

pro - gnos - ti - cate:

*rit.*

Gray: Not from the Stars p. 12

102 *f* *mp* *diminuendo e ritardando*

"Thy end is truth's And beau - ty's doom And

"Thy end is truth's And beau - ty's doom And

"Thy end is truth's And beau - ty's doom And

107 ♩ = 96

date." date." date."

*tempo primo* *pp*