

IN FAITH, I DO NOT LOVE THEE

(from "Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet CXLI)

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(2/♩) ♩ = 78

f

Soprano
In faith, I do not love thee With _____ mine eyes,

f

Alto
In faith, I do not love thee With _____ mine

Baritone

Piano
f

5

For_ they in thee a thou - sand, Er - - rors note,

eyes, For_ they in thee a thou - sand Er - - rors note,

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10

f

But 'tis my heart that loves _____ What _____ they

But 'tis my heart that loves _____ What _____ they _____ de - spise,

14

_____ de - spise, Who _____ in de - spite of view _____ Is pleas'd _____ to dote.

Who _____ in de - spite of view _____ Is pleas'd to dote.

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19 *f*

Nor are mine ears with thy tongue's tune de - light - ed,

f

Nor are mine ears with thy tongue's tune de - light - ed,

f

Nor are mine ears with thy tongue's tune de - light

24

Nor ten - der feel - ing to base touch - es prone, Nor taste,

Nor ten - der feel - ing to base touch - es prone, Nor

ed, - Nor ten - der feel - ing to base touch - es prone,

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29

Nor taste, De - sire to be in - vit - ed to
 smell, Nor smell, De - sire to be in - vit -
 De - sire to be in - vit - ed to an -

33

an - y sen - su - al feast with thee a - lone:
 ed To an - y sen - su - al feast with thee a - lone:
 y sen - su - al feast with thee With thee a -

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37 *mf*

But my five wits But my five wits

mf

Nor my five sens - es Nor my five sens - es

lone:

Musical score for measures 37-40. The vocal line consists of two staves. The first staff has lyrics: "But my five wits But my five wits". The second staff has lyrics: "Nor my five sens - es Nor my five sens - es". The piano accompaniment is in the lower register, featuring a 'lone:' section. Dynamics include *mf* and *f*. There are triplets in the piano part.

41

Can Dis - suade one fool - ish heart from serv - ing thee,

Can Dis - suade one fool - ish heart from serv - ing thee, *f*

Who leaves un -

Musical score for measures 41-44. The vocal line consists of two staves. The first staff has lyrics: "Can Dis - suade one fool - ish heart from serv - ing thee,". The second staff has lyrics: "Can Dis - suade one fool - ish heart from serv - ing thee, *f*". The piano accompaniment is in the lower register, featuring triplets. Dynamics include *mf* and *f*.

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45

f Who leaves un - sway'd ___ The like - ness_ of a

f Who leaves un - sway'd ___ The like - ness_ of a man,

sway'd ___ The like - ness_ of a man, _____

49

man, _____ Thy proud heart's slave ___

sub. piano Thy proud heart's slave ___ Thy proud heart's slave ___

_____ Thy proud heart's slave ___

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54 (4/4) ♩ = 60

mp And__ vas - sal wretch to be,

p And__ vas - sal wretch to be, *cresc.* *mf* Thy proud heart's slave_

And__ vas - sal wretch to be,

mf

58

dolce *cresc.* On - ly my_ plague ____ thus far I

dolce *cresc.* On - ly my_ plague

Thy proud heart's slave__ And vas - sal wretch to be: ____

dolce *cresc.*

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62

count my gain, That she that makes me sin, A - wards me pain.
 On - ly my plague thus far I count my gain, That she that makes me sin, A - wards me pain.

66

wards me pain. A - wards me pain. wards me pain. A - wards me pain.

In tempore autem reiectionis