

WHAT IS YOUR SUBSTANCE?

(from "Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet LIII)

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(2/♩)

♩. = 66

Baritone Solo

p

What is your sub - stance, _ Where - of are _

Sopranos
Altos

Baritones

Piano

f *p*

3

The first system of the musical score features a Baritone Solo part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 66. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The lyrics are: "What is your sub - stance, _ Where - of are _".

6

you _ made, That _ mil - lions of, mil - ions of strange _

3

3

2

2

The second system of the musical score continues the Baritone Solo part in treble clef. The piano accompaniment continues in grand staff. The piano part features a triplet of eighth notes and a half note. The vocal line includes a triplet of eighth notes and two pairs of eighth notes beamed together. The lyrics are: "you _ made, That _ mil - lions of, mil - ions of strange _".

Gray: What Is Your Substance p. 2

12 *p*
 sha - dows On you tend?

18 *f*
 Since ev - 'ry one hath ev - 'ry one one shade, And you but one,

24 *dim.*
 Can ev - 'ry shad - dow lend.
p
 What is your sub - stance, where - of are you made, That

cresc.

f *p* *f* *p* *f*

p

p

3

3

Gray: What Is Your Substance p. 3

30

cresc.

mil - lions of strange sha-dows on you_ tend?_ Since ev-'ry one_ hath ev-'ry one_

cresc.

36

f *dim.*

_ one_ shade,_ And you but one can ev-'ry sha - dow tend?_ Oo

f *dim.*

cresc. *f* *dim.*

Gray: What Is Your Substance p. 4

42

p

De- scribe A - don - is, And the coun- ter- feit ___ is poor - ly im - i - tat - ed ___ af- ter

p

p

48

mf

you; On He- len's cheek, All art of beau- ty set,

mf *f*

On He- len's cheek, All art of beau - ty set, And

mf *f*

cresc.

Gray: What Is Your Substance p. 5

54 *f*

And you _____ in Gre - cian 'tires are _ pant - ed new: Speak of the spring, _

you in Gre - cian 'tires are paint - ed new: _____ And

f

60 *dim.*

The one doth sha-dow _____ of your beau - ty _____ show, _

foi - son of the year _____ The

dim. *p*

p

Gray: What Is Your Substance p. 6

66

And you in ev - 'ry bless - ed

oth - er as your boun - ty doth ap - pear; And you in ev - 'ry bles - ed

cresc. *f* *f*

72

shape we know. In all ex - ter - nal grace you have

shape we know.

molto dim. *p* *molto dim.* *p*

Gray: What Is Your Substance p. 7

78

— some part, —

But you like none,

None_ you, —

pp

85

for con - stant Heart.

pp

non rall.

Verlassen des Doppelgängers