

# SWEET LOVE, RENEW THY FORCE

Wm. Shakespeare  
(Sonnet LVI)

(from "Book of Sonnets" - for Leslie)

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(4/♩) ♩ = 98

Soprano

Alto

Baritone

Piano

*p*

*p* Sweet

*p* Sweet

Sweet

5

love, Re-new thy force; Be it not said

love, Re-new thy force; Be

love, Re-new thy force; Be

*mp*

*mp*

## Gray: Sweet love, renew thy force p.2

9

Thy edge\_ should blunt - er\_ be than\_ ap-pe-tite, Which but *mf* to -

Be it not said\_ Thy edge\_ should blunt - er\_ be than ap - pe - tite, Which

it not said\_ Thy edge\_ should blunt er\_ be than ap-pe-tite,

*mp*

13

day by feed - ing is al - lay'd, To - mor - row sharp - en'd in\_ his for - mer might:\_

but to - day by feed - ing is al - lay'd, To - mor - row sharp - en'd in his\_ for - mer

Which but to - day by feed - ing is al - lay'd, To - mor - row sharp - en'd in\_ his for - mer

*mf*

*dim.*

*dim.*

*dim.*

*mf*

*dim.*

Gray: Sweet love, renew thy force p.3

17

*p*

So, love, Be thou,

might, So, love, Be thou, *mp* Al -

might, So, love, Be thou, *mp* Al - though to -

23

*mp*

Al-though to - day thou fill Thy hung - ry eyes, *mf*

though to - day thou fill Thy hung - ry eyes, *mf* Ev -

day thou fill Thy hung - ry eyes, *mf* Ev - en till

## Gray: Sweet love, renew thy force p.4

27 *mf* *cresc.*

Ev - en till they wink With full - ness, To - mor - row see a -

en till they wink With full - ness, To - mor - row see a -

they wink With full - ness, To - mor - row see a - gain,

*cresc.*

31 *f*

gain, And do not kill The spir - it of love,

gain, And do not kill The spir - it of love,

And do not kill The spir - it of love,

## Gray: Sweet love, renew thy force p.5

35

*molto dim.*

with a per - pet - u - al dull - ness.

*molto dim.*

with a per - pet - ua - al dull - ness.

*p*

Let

with a per - pet - ua - al dull - ness.

39

this sad in - ter'm like the o - cean be Which parts the shore,

*mp*

Let

## Gray: Sweet love, renew thy force p.6

43 *mp* *mf*

Let this sad\_ in - ter'm\_\_ like the o - cean be\_\_ Which parts the shore,\_ Where

Where

\_\_ this sad\_ in - ter'm\_\_ like the o - cean be\_\_ Which parts the shore,\_

47 *f*

two con - tract - ed new\_ Come dai - ly to\_\_ the banks,\_ That when they\_ see

two con - tract - ed new\_ Come dai - ly to\_\_ the banks,\_ That when they\_ see

*mf* *f*

## Gray: Sweet love, renew thy force p.7

52

Re-turn of love, Re-turn of love, *dim.*

Re-turn of love, Re-turn of love, *dim.*

Re - turn of love, *f* *dim.*

57

More blest\_ may be the *mp* view; *p*

More blest\_ may be the

*mp* *p*

Gray: Sweet love, renew thy force p.8

61

view; *p.* *dim.* *p.* *p.*  
 More blest may be the view; As

66

call it win - ter, Which be - ing full of  
 call it win - ter, Which be - ing full of  
 call it win - ter, Which be - ing full of



Gray: Sweet love, renew thy force p.9

71

care, \_\_\_\_\_ *dolce* Makes sum - mer's wel - come, thrice more\_ wish'd,  
 care, \_\_\_\_\_ *dolce* Makes sum - mer's wel - come, thrice more\_ wish'd,  
 care, \_\_\_\_\_ *dolce* Makes sum - mer's wel - come, thrice more\_ wish'd,

*dolce*

76

*pp* More rare, *ppp* More rare.  
*pp* More rare, *ppp* More rare.  
*pp* More rare, *ppp* More rare.

*pp* *dim.* *non rit.*

*In tempore tristitiae*