

SIN OF SELF-LOVE

(from "Book of Sonnets" - for Leslie)

(4/♩) ♩ = 112 (2/♩) ♩ = ♩ throughout (4/♩) *f*

Soprano
Alto
Baritone
Piano *mf*

Sin of self - love
Sin of self - love
Sin of self - love

6 (2/♩) (4/♩) *f*

Sin of self - love
Sin of self - love
Sin of self - love

Gray: Sin of Self-Love p. 2

11

(2/♩) (4/♩) (2/♩)

più lento *accelerando* *a tempo*

15

f (4/♩) (3/♩) (4/♩)

Sin of self - love Pos - ses - seth all mine eye, And all

f Sin of self - love Pos - ses - seth

Gray: Sin of Self-Love p. 3

(3/4) (4/4) (3/4)

19

mine soul, Sin of self - love Pos - ses - seth

all mine soul Sin of self - love Pos - ses - seth

Sin of self - love Pos - ses - seth all, sin of self - love Pos - ses - seth

(4/4) (3/4)

23

all mine eye, And all my

all mine eye, And all All my,

all, All mine eye, And

Gray: Sin of Self-Love p. 4

(4/♩) (3/♩)

27

soul, And all my ev - 'ry part;

All my ev - 'ry part,

all my soul, And all my ev - 'ry part,

(4/♩) (3/♩) (4/♩)

31

It is so ground - ed, And for this sin there

And for this sin there is no re - me - dy, And for this sin there

And for this sin there is no re - me - dy, It is so

Gray: Sin of Self-Love p. 5

34 $(3/\bullet)$ $(4/\bullet)$ $(3/\bullet)$

is no re-me-dy, It is so ground - ed in - ward in ___ my heart,
 is no re-me-dy, It is ___ so ground - ed,
 ground - ed, It is so ground - ed in - ward in ___ my heart,

37 $(4/\bullet)$ $(3/\bullet)$ $(4/\bullet)$ $(3/\bullet)$

And for_ this sin there is no re-me-dy, And for this sin there is no__ re-me-dy,
 And for___ this sin there is no re-me-dy, And for this sin there is no__ re-me-dy,
 And for___ this sin there is no re-me-dy, And for this sin there is no re-me-dy,

Gray: Sin of Self-Love p. 6

41 $(4/\bullet)$ $(2/\bullet)$ $(4/\bullet)$

It is so ground - ed in - ward in my heart.

It is so ground - ed in - ward in my heart.

It is so ground - ed in - ward in my heart.

44 $(1/\bullet + 3/\bullet)$ $(4/\bullet)$

p There is no re-me-dy.

Me - thinks no face so gra

Gray: Sin of Self-Love p. 7

47

mp

- cious is as mine, No shape so true, No truth of such account, No shape so

51

true.

mf

And for my-self mine own worth do define, As I all in other all worths sur-mount,

Gray: Sin of Self-Love p. 8

55

mf

Me - thinks no face so gra - cious is as mine, No shape so true, No

Me - thinks no face so gra - cious, As I all o - ther in

mf

58

mf

And for my - self mine own worth do de - fine,

truth of such ac - count, As I all o - ther in all worths sur - mount,

all worths sur - mount, Me - thinks no face so gra - cious,

Gray: Sin of Self-Love p. 9

61

f

As I _____ all_ o- ther in all worths_ sur- mount, *f* As I _____ all_ o- ther in all worths sur- mount.

Me - thinks no face so gra - cious, *f* O - ther in all worths sur- mount.

Me - thinks no _____ face so gra - cious, *f* O - ther in all worths sur- mount.

3

f

65

(2/♩) *subito piano* (4/♩)

subito piano But when_ my glass shows me my

subito piano But when_ my glass shows me my

subito piano But when_ my glass shows me my

p

Gray: Sin of Self-Love p. 10

(3/♩)

70 *mf*

- self In - deed, Beat-ed and chop'd *mf*

- self In - deed, *mf* Beat-ed and chop'd

- self In - deed, Beat-ed and chop'd

mf

74 (2/♩)

Beat - ed and chop'd Beat-ed and chop'd with tan'd an - ti - qui - ty,

Beat - ed and chop'd, With tan'd an - ti - qui - ty,

Beat-ed and chop'd With tan'd an - ti - qui - ty,

Gray: Sin of Self-Love p. 11

78 $(4/\bullet)$ $(3/\bullet)$

f Mine own self - love quite con - tra - ry I read,

f Mine own self - love

Mine own self - love

mf

3

81 $(4/\bullet)$ $(2/\bullet)$

mf — Quite con - tra - ry I read, — *mf* Quite con - tra - ry I read,

Quite con - tra - ry I read, Quite con - tra - ry I read;

dim. *mp*

3

Gray: Sin of Self-Love p. 12

(4/♩) (3/♩) (4/♩) (3/♩)

85

f *ff* *ff*

Self, so self - lov - ing, Self, so self - lov - ing,

(4/♩)

89

ff *p* *p* *p*

Self, so self - lov - ing Were in - i - qui - ty.

Self, so self - lov - ing Were in - i - qui - ty.

Self so self - lov - ing Were in - i - qui - ty.

Gray: Sin of Self-Love p. 13

(3/4)

♩ = 84

93

piano e dolce

piano e dolce

'Tis Thee (my Self) That for my-self I praise, Paint-ing my
 'Tis Thee (my Self) That for my-self I praise, Paint - in my

subito piano e dolce

99

f

f

f

age with beau - ty of Thy days. 'Tis Thee (my Self) That
 age with beau - ty of Thy days. 'Tis Thee (my Self) That

'Tis Thee (my Self) That

Gray: Sin of Self-Love p. 14

105

for my-self I praise, Paint-ing my age, My age, My age, My age with

for my-self I priase, Paint-ing my age, My age, My age, My age with

for my-self I praise, Paint-ing my age, My age, My age, My age with

f *molto dim.* *mf* *f* *molto dim.* *mp* *mf* *f* *molto dim.* *molto dim.*

111

beau - ty Of Thy days.

beau - ty Of Thy days.

beau - ty Of Thy days.

p *p* *p*

(4/4)