

WHY IS MY VERSE SO BARREN

Wm. Shakespeare (LXXVI)

(from "A Book of Sonnets" - for Leslie)

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(2/4) ♩ = 66

Soprano

Alto

Baritone

Piano

p *mp* *mf*

Why is my

Why is my

Why is my

verse so__ bar-ren of new__ pride, So__ far__ from var-i-a-tion Or quick change?__

9

Gray: Why is my verse so Barren p.2

17

verse so bar - ren of new pride, So far from var - i - a - tion or quick change?

verse so bar - ren of new pride, So far from var - i - a - tion or quick change?

25

Why with the time do I not glance a - side To new-found meth-ods And to com-pounds strange?

Gray: Why is my verse so Barren p.3

33

f Why write ___ I still all one, ev - er the same _ And keep in - ven - tion in a *dim.*

f Why write ___ I still all one, ev - er the same _ And keep in - ven - tion in a *dim.*

39

not - ed weed, ___ *p* That ev - 'ry word doth al - most tell my name, ___

not - ed weed, ___ *p* That ev - 'ry word doth al - most tell my name, ___

That ev - 'ry word doth al - most tell my name, ___

Gray: Why is my verse so Barren p.4

46

And where they did proceed? Showing their birth,

52

O! know sweet love, O! know sweet love, O! know sweet love, O! know sweet love

Gray: Why is my verse so Barren p.5

59

I al - ways write of you and you and love are still my ar - gu - ment;
 I al - ways write of you and you and love are still my ar - gu - ment;
 I al - ways write of you and you and love are still my ar - gu - ment; So all my

67

So all my best is dress - ing old words new, Spend - ing a - gain what is al - rea - dy spent: .
 My best is dress - ing old words new, Spend - ing a - gain what is al - rea - dy spent: .
 best is dress - ing old words new, Spend - ing a - gain what is al - rea - dy spent: .

Gray: Why is my verse so Barren p.6

75

p

For as the sun is dai - ly new and old, So is my love still tell - ing what is

82

told.

told.

told.

mp

pp

in tempore cladis