

BUT DO THY WORST TO STEAL THYSELF AWAY

(from "Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet XCII)

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(2/♩) ♩ = 112

Soprano

Alto

Baritone

Piano

Solo: p

p *dolce*

But do thy worst to steal thy - self a - way, _ For term of

7

life thou art _ as - sur - éd mine; And life no long - er than ___ thy _ love will

Gray: But Do Thy Worst p. 2

14

stay, For it de - pends up - on ___ that _ love of thine, ___ For it de - pends up - on ___ that _ love of

21

mf When in the

Tutti: *mf* thine. Then need I not to fear the ___ worst of wrongs, When in the

sempre dolce

Gray: But Do Thy Worst p. 3

27 *mf*

least of them my life hath end. I see a better state to

least of them my life hath end. I see a better state to

least of them my life hath end. I see a better state to

33

me belongs Than that which on thy humour doth depend;

me belongs Than that which on thy humour doth depend;

me belongs Than that which on thy humour doth depend;

Gray: But Do Thy Worst p. 4

38

f Thou canst not vex me

— Than that which on thy hu-mour doth de-pend: *f* Thou canst not vex me

— Than that which on thy hu-mour doth de-pend: *f* Thou canst not vex me

44

with in - cons-tant mind, Since that my life on thy re - volt doth lie.

with in - cons-tant mind, Since that my life on thy re - volt doth lie.

with in - cons-tant mind, Since that my life on thy re - volt doth lie.

Gray: But Do Thy Worst p. 5

50

dim.

O! what a hap - py ti - tle do I find, Hap - py to have thy

dim.

O! what a hap - py ti - tle do I find, Hap - py to have thy

dim.

O! what a hap - py ti - tle do I find, Hap - py to have thy

56

love, hap - py to die!

mp

love, hap - py to die,

mp

Hap - py to have thy love, ha - py to die!

love, hap - py to die!

Hap - py to have thy love, hap - py to die!

Gray: But Do Thy Worst p. 6

62

Solo: *p*

But what's so bless-ed - fair that fears no blot? Thou mayst be false, And yet

68

I know it not.

molto rall. e dim.

in tempus resignationis