

PIED BEAUTY

First movement of the "Centenary Antiphon"

(For the People of Centenary UMC, Little Tokyo in Los Angeles)

Gerard Manley Hopkins (England, 1877)

Michael A. Gray (Los Angeles, 2016)

graymichael.com

(2/♩) ♩ = 160

Soprano

Alto

Tenor

Bass

Pipe Organ

5

f Glo-ry be to God for dap-pled things_

f Glo-ry be to God for dap-pled things_

f Glo-ry be to God for dap-pled things_

f Glo-ry be to God for dap-pled things_

f Glo-by be to God for dap-pled things_

mf

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9

For skies of cou-ple - col- or_ As a brind - ed cow;

For skies of cou- ple - col- or_ As a brind - ed cow;

For skies of cou- ple - col- or_ As a brind - ed cow;

For skies of cou- ple - col- or_ As a brind - ed cow;

13

For_ rose - moles all in stip - ple_ up - on trout_ that swim,

For_ rose - moles all in stip - ple_

For_ rose - moles all in stip - ple_ Up - on

For_ rose - moles all in stip - ple_ Up - on_ trout that

mp

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17

Up - on trout that swim;

Up - on trout that swim;

trout that swim;

swim;

swim;

21

Fresh- fire - coal chest- nut falls, Finch- es' wings;

Fresh- fire - coal chest- nut falls, Finch- es' wings;

Fresh- fire - coal chest- nut falls, Finch- es' wings;

Fresh- fire - coal chest- nut falls, Finch- es' wings;

Fresh- fire - coal chest- nut falls, Finch- es' wings;

f

mf

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25

Land-scap'd plot - ted and piec'd, Fold fal - low and plough;

Land - scap'd plot - ted and piec'd, Fold fal - low and

Land -scap'd plot - ted and piec'd, Fold fal - low and plough;

Land - scap'd plot - ted and piec'd, Fold fal - low and

f

mf

29

And all trades their gear and tack-le and trim.

plough; And all trades their gear and tack-le and trim.

And all trades their gear and tack-le and tack-le and trim.

plough; And all trades their gear and tack-le and trim.

mf

Gray: Pied Beauty p. 5

33

Musical score for measures 33-36. The score is for a vocal line and a piano accompaniment. The vocal line is in the bass clef and begins with a forte (*f*) dynamic. The lyrics are: "Glo - ry be to God for dap - pled_ dap - pled_". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are fermatas over the final notes of the piano accompaniment in measures 33 and 34.

37

Musical score for measures 37-40. The score is for a vocal line and a piano accompaniment. The vocal line is in the bass clef and begins with a forte (*f*) dynamic. The lyrics are: "things, All things count -er, O - rig - i - nal, Spare, Strange ____". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There is a mezzo-forte (*mf*) dynamic marking in the piano part at the beginning of measure 37. There are fermatas over the final notes of the piano accompaniment in measures 37 and 38.

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41

mf

things, All things coun - ter O - rig - i - nal, Spare, Strange,

mf

What - ev - er is fick - le, freck - led (who knows how?)

What - ev - er is fick - le_ freck - led (who know how?)

45

With swift_ slow_ Sweet_ sour_ A - daz - zle dim,

With swift_ slow_ Sweet_ sour_ A - daz - zle dim,

f

Glo - ry be to God for dap - pled_ things, With

All things count - er, O - rig - i - nal, Spare, Strange

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49

What - ev - er is fick - le freck - led (who knows how?)

What - ev - er is fick - le freck - led (who knows how?)

swift slow_ sweet_ sour a - daz - zle, (who knows how?)

(who knows how?) With swift slow_ sweet_ sour a - daz - zle

53

With swift slow_ Sweet_ sour_ A - daz - zle_ dim, With

With swift slow_ Sweet_ sour_ A - daz - zle_ dim, All

All things coun - ter, O - rig - i - nal Spare Strange

dim. All things coun - ter, O - rig - i - nal Spare Strange

Gray: Pied Beauty p. 8

57

57

swift slow_ sweet_ sour a-daz - zle daz - zle dim, O rig - i - nal_

things count - er O - rig - i - nal, Swift slow_ sweet_ sour a-daz - zle

What - ev - er is_ fick - le_ freck - led_ (who knows how?)

Glo - ry be to God for dap - pled_ dap - pled.

61

61

spare_ strange, What - ev - er is

dim, O - rig - i - nal_ spare_ strange, O - rig - i - nal,

things All things coun - ter, count - ter, O - rig - i - nal_ spare,

Gray: Pied Beauty p. 9

65

fick-le_ freck-led_ fick-le_ freck-led_ (who knows how?) With

O - rig - i - nal spare _____ strange, Strange; _____ With

What - ev - er is fick-le_ freck-led_ (who knows

What - ev - er is fick - le, freck - led (who knows how?)

69

swift slow_ sweet_ sour a-daz - zle, Swift slow_ sweet_ sour a- daz - zle,

swift slow_ sweet_ sour a-daz - zle, Swift slow_ sweet_ sour a- daz - zle,

how? Who knows how?) With

All things coun - ter O - rig - i - nal Spare Strange _____

Gray: Pied Beauty p. 10

73

Swift_ slow Sweet_ sour A-daz - zle daz - zle dim.

Swift_ slow Sweet_ sour A - daz - zle daz - zle dim.

swift_ slow Sweet_ sour A - daz - zle A - daz - zle dim;

Swift slow Sweet sour A-daz - zle A - daz - zle dim;

The score for measures 73-76 includes four vocal staves and a piano accompaniment. The lyrics are: "Swift_ slow Sweet_ sour A-daz - zle daz - zle dim." The piano part features chords in the right hand and a simple bass line in the left hand.

77

The score for measures 77-80 consists of piano accompaniment. It features four staves: three vocal staves (all empty) and a piano part. The piano part has a melody in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic and includes a slur over a group of notes. The left hand has a simple bass line with some rests.

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81

He fa - thers - forth whose beau-ty ___ is past change, ___

He fa - thers - forth whose beau-ty ___ is past change, ___

He fa - thers - forth whose beau-ty ___ is past change, ___

He fa - thers - forth whose beau-ty ___ is past change, ___

mf

This block contains the musical notation for measures 81 through 84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "He fa - thers - forth whose beau-ty ___ is past change, ___". The piano part includes a dynamic marking of *mf* and a melodic line with a slur.

85

He fa - thers - forth whose beau-ty ___ is past change: _

He fa - thers - forth whose beau-ty ___ is past change: _

He fa - thers - forth whose beau-ty ___ is past change: _

He fa - thers - forth whose beau-ty ___ is past change: _

This block contains the musical notation for measures 85 through 88. It features four vocal staves and a piano accompaniment. The lyrics are: "He fa - thers - forth whose beau-ty ___ is past change: _". The piano part continues with a melodic line and a final chord.

Gray: Pied Beauty p. 12

89

Musical score for measures 89-91. It features four vocal staves and a piano accompaniment. The vocal parts are marked *ff* and sing the lyrics "Praise him, Praise him,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

92

Musical score for measures 92-95. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mf* and sing the lyrics "Praise Him." with long notes. The piano accompaniment includes a right-hand part with triplets and chords, and a left-hand part with a simple bass line.