

# IT TAKES A VILLAGE

(for Marsha Aguirre: Educator, Administrator)

Leslie Gray & Traditional Words

Michael A. Gray (ver. 2013)

michaelgray@earthlink.net

Three Sopranos

Three Altos

One Tenor, Two Basses

Soprano

Mezzo-Soprano

*f* SOLO:

Alto

Ti-na sing - u le-lu-vu-tae- o, \_ Wat - - sha.

Tenor

Baritone

Bass

2

We are the flame; The burn-ing fire! \_ Watch \_ us grow \_

## Gray-It takes a Village p.2

♩ = 120    ♩ =  $\overset{3}{\frown}$  ♩

3 4 5 6

*p*  
Ti-na Sing- u le- lu- vu-tae- o\_\_    Ti-na Sing- u le- lu- vu-tae- o\_\_  
Ti-na Sing- u le- lu- vu-tae- o\_\_    Ti-na Sing- u le- lu- vu-tae- o\_\_

7 8 9 10

*p*  
Ti-na Sing- u le- lu- vu-tae- o\_\_    Ti-na Sing- u le- lu-  
Ti-na Sing- u le- lu- vu-tae- o\_\_    Ti-na Sing- u le- lu- vu-tae- o\_\_  
Ti-na Sing- u le- lu- vu-tae- o\_\_    Ti-na Sing- u le- lu- vu-tae- o\_\_

## Gray-It takes a Village p.3

11 12 13 14

*mf* A ti - ny em - ber flares\_ a- loft\_\_\_ in - to the night\_\_

*mf* A ti - ny em - ber flares\_ a- loft\_\_\_ in - to the night\_\_

vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu-

Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_

Ti- na Sing- u le-lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_

15 16 17 18

Its shin- ing bril - liance a gleam of hope\_\_\_ for fu- ture light.\_\_

Its shin- ing bril - liance a gleam of hope\_\_\_ for fu- ture light\_\_

vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu-

Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_

Ti- na Sing- u le-lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_

# Gray-It takes a Village p.4

19 *mf* 20 21 22

The reign- ing dark - ness a-waits in- tent \_\_\_ it should ex- pire \_\_\_

The reign- ing dark - ness a-waits in- tent \_\_\_ it should ex- pire \_\_\_

The reign- ing dark - ness a-waits in- tent \_\_\_ it should ex- pire \_\_\_

vu-tae- o \_\_\_ Wat- sha \_ wat- sha \_\_\_ wat- sha! \_ Ti-na Sing- u le- lu-

Ti-na Sing- u le- lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_

Ti- na Sing- u le-lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_

23 24 25 *cresc.* 26

Who will \_ em- brace \_\_\_ the flame\_ and build \_\_\_ a blaz- ing fire? \_\_\_

Who will \_ em- brace \_\_\_ the flame\_ and build \_\_\_ a blaz- ing fire? \_\_\_

Who will \_ em- brace \_\_\_ the flame\_ and build \_\_\_ a blaz- ing fire? \_\_\_ It takes a

vu- tae- o \_\_\_ Wat- sha \_ wat- sha \_\_\_ wat - sha\_ wat- sha\_ wat- sha\_ *f*

Ti-na Sing- u le- lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_ It takes a *f*

Ti- na Sing- u le-lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_ It takes a

# Gray-It takes a Village p.5

27

28

29

30

..To raise\_a child \_\_\_\_\_ ..To raise\_a child \_\_\_\_\_  
 It takes a vil-lage to raise\_ a child \_\_\_\_\_ It takes a vil-lage to raise\_ a child \_\_\_\_\_  
 vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a  
 To raise\_a child \_\_\_\_\_ To raise\_a child \_\_\_\_\_  
 vil-lage to raise a child \_\_\_\_\_ It takes a vil- lage to raise a child \_\_\_\_\_ It takes a  
 vil-lage to raise a child! \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a

31

32

33

34

To raise\_a child \_\_\_\_\_ It takes a vil-lage to raise\_ To raise a child\_  
 It takes a vil-lage to raise\_ a child \_\_\_\_\_ It takes a vil-lage to raise\_ To raise a child\_  
 vil-lage to raise a child\_ It takes a vil-lage To\_ raise\_ To raise a child\_  
 To raise\_a child \_\_\_\_\_ It takes a vil-lage to raise\_ To raise a child\_  
 vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage It takes a vil-lage to raise a child\_  
 vil-lage to raise a child\_ It takes a vil-lage It takes a vil-lage to raise a child\_

# Gray-It takes a Village p.6

35 36 37 38

Wat- sha wat- sha

Wat - sha \_ wat- sha

Wat- sha wat sha

Ti - na \_ sing - u

Wat- sha \_ wat sha

Ti - na \_ sing - u

Ti-na sing- u le- lu- vu-tae- o

39 40 41 42

- sha. Ti na sing- u

Ti - na sing- u le- lu - vu-tae - o

Ti-na sing- u le-lu- vu-tae - o

Ti-na sing- u le lu- vu-tae - o

Le-lu- vu-tae - o

Le-lu- vu-tae - o

Le-lu- vu-tae - o

*dim.*

*dim.*

*dim.*

*dim.*

## Gray-It takes a Village p.7

43 *p* 44 45 46

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

47 48 49 50

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

*mf* Are we\_ the for- - ests, are we the mount- ains, are we the seas?\_

*mf* Are we\_ the for - ests, are we the mount- ains, are we the seas?\_

*mf* Are we\_ the for - ests, are we the mount- ains, are we the seas?\_

## Gray-It takes a Village p.8

51 52 53 54

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_

Can true\_co- mit- ment en-twine for us\_\_ to learn from these?\_\_

Can true\_co- mit- ment en-twine for us\_\_ to learn from these?\_\_

Can true\_co- mit- ment en-twine for us\_\_ to learn from these?\_\_

55 56 57 58

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_

Have we\_ a left\_\_hand have we a right\_\_ to hold the flame?\_\_

Have we\_ a left\_\_hand have we a right\_\_ to hold the flame?\_\_

Have we\_ a left\_\_hand have we a right\_\_ to hold the flame?\_\_



# Gray-It takes a Village p.9

59

60

61

62

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_ *f*  
 Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae o\_ *f*  
 Ti-na sing- u le- lu- vu-tae- o\_ It takes a  
 Your hand\_in my \_\_\_hand are strong e- nough\_ to do the same!\_ *f*  
 Your hand\_in my \_\_\_hand are strong e- nough\_ to do the same!\_ It takes a *f*  
 Your hand\_in my \_\_\_hand are strong e- nough\_ to do the same!\_ It takes a *f*

63

64

65

66

*f* To raise\_a child\_ To raise\_a child\_ *f*  
*f* It takes a vil-lage to raise \_\_\_ a child \_\_\_ It takes a vil-lage to raise \_\_\_ a child \_\_\_  
 vil-lage to raise a child \_\_\_ It takes a vil-lage to raise a child \_\_\_ It takes a  
*f* To raise\_a child\_ To raise\_a child\_ *f*  
 vil-lage to raise a child \_\_\_ It takes a vil-lage to raise a child \_\_\_ It takes a  
 vil-lage to raise a child \_\_\_ It takes a vil-lage toraise a child \_\_\_ It takes a

# Gray-It takes a Village p.10

67 68 69 70

To raise\_a child \_\_\_\_\_ It takes a vil- lage to raise\_ to raise a child\_

It takes a vil- lage to raise \_ a child \_\_\_\_\_ It takes a vil- lage to raise \_ to raise a child\_

vil- lage to raise a child\_ It takes a vil- lage to \_ raise \_ to raise a child\_

..To raise a child \_\_\_\_\_ It takes a vil- lage to raise \_ to raise a child\_

vil- lage to raise a child \_\_\_\_\_ It takes a vil- lage It takes a vil- lage to raise a child\_

vil- lage to raise a child \_\_\_\_\_ It takes a vil- lage.. It takes a vil- lage to raise child\_

71 72 73 74

Wat- sha wat-

Wat - sha\_ wat - sha \_\_\_\_\_ Wat - sha wat-

Ti - na\_ sing - u \_\_\_\_\_

Wat- sha\_ wat sha \_\_\_\_\_ Ti - na\_ sing - u \_\_\_\_\_

Ti-na sing- u le- lu- vu-tae- o \_\_\_\_\_

# Gray-It takes a Village p.11

75 76 77 78

- sha. Ti na sing-u \_\_\_ Ti - na sing - u le- lu- vu-tae- o\_

Ti- na sing- u le- lu vu-tae- o\_ Ti- na sing- u le- lu- vu-tae- o\_

- sha. Ti- na sing - u le- lu- vu-tae- o\_ Ti- na sing- u le lu- vu-tae -o\_

..Le-lu-vu-tae- o\_ a' Ti-na

Le-lu-vu-tae o\_ a' Ti-na

79 80 81 82

Ti- na sing- u le- lu- vu-tae- o\_

sing-u a' Ti- na sing-u a' Ti- na ..Ti- na sing - u le- lu- vu-tae- o\_ a' Ti- na

sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na

# Gray-It takes a Village p.12

83

84

85

86

Musical notation for measures 83-86. The first three staves (treble and bass clefs) show rests for measures 83, 84, and 85. The fourth staff (treble clef) shows a rest for measure 86, followed by a melodic phrase starting with a half note G4 and a half note A4, marked *mp*. Below this staff is the text "Oo! \_\_\_\_\_".

Musical notation for measures 83-86 with lyrics. The first staff (treble clef) shows rests for measures 83, 84, and 85, followed by a melodic phrase starting with a half note G4 and a half note A4, marked *mp*. Below this staff is the text "Oo! \_\_\_\_\_". The second staff (treble clef) shows a melodic line with lyrics: "Ti-na sing- u le- lu vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_".

Musical notation for measures 83-86 with lyrics and piano accompaniment. The first staff (treble clef) shows a piano accompaniment line with lyrics: "sing-u a' Ti- na sing-u Wat-cha! Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na". The second staff (bass clef) shows a piano accompaniment line with lyrics: "Ti-na sing-u le-lu- vu-tae- o\_\_ Wat- sha\_wat- sha\_\_wat- sha.". The third staff (bass clef) shows a piano accompaniment line with lyrics: "sing-u a' Ti-na sing-u a' Ti-na sing-u a' Ti- na sing-u a' Ti- na".

# Gray-It takes a Village p.13

87

88

89

90

*mf* >  
Wat- sha\_

Musical notation for measures 87-90. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. Measure 87 has a whole rest for the vocalists. Measure 88 has a whole rest for the vocalists. Measure 89 has a whole rest for the vocalists. Measure 90 begins with a vocal line starting on 'Wat- sha\_' and a piano accompaniment.

Ti-na sing - o le- lu- vu-tae- o\_\_\_\_\_ Ti- na sing -o le- lu- vu-tae- o\_\_\_\_\_

*cresc.*

Musical notation for the piano accompaniment in measure 90, marked *cresc.* It features a long, sustained note in the bass clef.

Ti- na sing- u le- lu vu-tae- o\_\_ Ti- na sing- u le- lu- vu-tae- o\_\_

*mf*

Musical notation for the piano accompaniment in measure 90, marked *mf*. It features a melodic line in the bass clef.

Ti- na sing- u le- lu- vu-tae- o\_\_\_\_\_ Ti- na sing- us le- lu- vu- tae- o\_

Musical notation for the piano accompaniment in measure 90, featuring a melodic line in the bass clef.

sing-u a' Ti- na sing-u Wat-cha! Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na

Musical notation for the piano accompaniment in measure 90, featuring a melodic line in the bass clef.

Ti- na sing- u le- lu- vu-tae- o\_\_ Wat- sha\_ wat- sha\_\_ \_wat- sha\_

*mf*

Musical notation for the piano accompaniment in measure 90, marked *mf*. It features a melodic line in the bass clef.

sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na..

## Gray-It takes a Village p.14

91 92 93 94

Wat sha\_ Wat sha\_

Ti-na sing - o le-lu- vu-tae- o\_\_\_ Ti-na sing -o le-lu- vu-tae- o\_\_\_

*mf* Ti-na sing- u le-lu- vu- tae o\_\_ Ti-na sing- u le-lu- vu-tae- o\_\_\_

*mf* Ti- na sing- u le- lu vu-tae- o\_\_ Ti- na sing- u le- lu- vu-tae- o\_\_

Ti- na sing- u le- lu- vu-tae- o\_\_\_ Ti- na sing- u le- lu- vu-tae- o\_\_

*mf* sing-u a' Ti- na sing-u Wat-cha! Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na

*mf* Ti- na sing- u le- lu- vu-tae- o\_\_ Wat- sha\_ wat- sha\_\_ wat- sha\_

Ti- na Sing- u le-lu- vu-tae- o\_\_ Ti- na Sing- u le- lu- vu-tae- o\_\_

The image shows a musical score for a piece titled "Gray-It takes a Village p.14". The score is written for a piano and voice. It consists of several staves. The top staff is the vocal line, starting with the lyrics "\_wat- sha\_" and "Wat- sha\_". The second staff is a blank treble clef staff. The third staff is the bass line, starting with the lyrics "Ti-na sing - o le-lu- vu-tae- o\_\_\_" and "Ti-na sing -o le-lu- vu-tae- o\_\_\_". The fourth staff is a treble clef staff with a mezzo-forte (*mf*) dynamic marking, starting with the lyrics "Ti-na sing- u le-lu- vu- tae o\_\_" and "Ti-na sing- u le-lu- vu-tae- o\_\_\_". The fifth staff is another treble clef staff with a mezzo-forte (*mf*) dynamic marking, starting with the lyrics "Ti- na sing- u le- lu vu-tae- o\_\_" and "Ti- na sing- u le- lu- vu-tae- o\_\_". The sixth staff is a treble clef staff starting with the lyrics "Ti- na sing- u le- lu- vu-tae- o\_\_\_" and "Ti- na sing- u le- lu- vu-tae- o\_\_". The seventh staff is a treble clef staff with a mezzo-forte (*mf*) dynamic marking, starting with the lyrics "sing-u a' Ti- na sing-u Wat-cha!" and "Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na". The eighth staff is a bass clef staff with a mezzo-forte (*mf*) dynamic marking, starting with the lyrics "Ti- na sing- u le- lu- vu-tae- o\_\_" and "Wat- sha\_ wat- sha\_\_ wat- sha\_". The ninth staff is a bass clef staff starting with the lyrics "Ti- na Sing- u le-lu- vu-tae- o\_\_" and "Ti- na Sing- u le- lu- vu-tae- o\_\_". The score is in the key of D major (two sharps) and 4/4 time. The page number "21pp" is in the top left corner, and the title "Gray-It takes a Village p.14" is at the top center. The measure numbers 91, 92, 93, and 94 are placed above the first four measures of the vocal line.

# Gray-It takes a Village p.15

95 96 97 98

The musical score consists of eight staves. The first staff is a vocal line with lyrics: "\_wat- sha\_" (measure 95) and "Wat- sha\_" (measure 98). The following seven staves are instrumental parts (treble and bass clefs) with lyrics: "Ti - na sing- o le- lu- vu - tae -o. \_ Ti - na sing- o le- lu- vu- tae- o. \_", "Ti-na sing - o le- lu- vu-tae- o \_\_\_ Ti- na sing -o le- lu- vu-tae- o \_\_\_", "Ti-na sing- u le- lu- vu- tae o \_\_\_ Ti-na sing- u le- lu- vu-tae- o \_\_\_", "Ti- na sing- u le- lu vu-tae- o \_\_\_ Ti-na sing- u le- lu- vu-tae- o \_\_\_", "Ti-na sing- u le- lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_", "Ti-na Sing- u le- lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_", "Ti- na Sing- u le- lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_".

# Gray-It takes a Village p.16

99 100 101 102

The musical score consists of several staves. The top staff shows vocal lines with lyrics:   
 Measure 99: *>* \_wat- sha\_   
 Measure 100: *>* Ti - na sing-o le-lu- vu - tae -o.\_ Ti - na sing-o le-lu- vu-tae- o.\_   
 Measure 101: *>* Ti-na sing - o le-lu- vu-tae- o\_\_\_\_ Ti-na sing -o le-lu- vu-tae- o\_\_\_\_   
 Measure 102: *>* Ti-na sing- u le-lu- vu-tae o\_\_ Ti-na sing- u le-lu- vu-tae- o\_\_   
 Below these are piano accompaniment staves. The bottom staff includes the lyrics:   
 Measure 99: *>* Ti-na sing- u le-lu- vu-tae- o\_\_\_\_   
 Measure 100: *>* Ti-na sing- u le-lu- vu-tae- o\_\_   
 Measure 101: *>* Ti-na sing- u le-lu- vu-tae- o\_\_   
 Measure 102: *ff* *>* It takes a   
 The bottom-most staff has lyrics:   
 Measure 99: *>* vu-tae- o\_\_   
 Measure 100: *>* Wat- sha\_ wat- sha\_\_ wat- sha\_ wat- sha\_\_ wat- sha\_   
 Measure 101: *ff* *>* Ti-na Sing- u le-lu- vu-tae- o\_\_ It takes a   
 Measure 102: *ff* *>* Ti- na Sing- u le-lu- vu-tae- o\_\_ Ittakes a



# Gray-It takes a Village p.17

103

104

105

106

\_ wat- sha \_

To raise\_a child \_\_\_\_\_ To raise\_a child \_\_\_\_\_

It takes a vil-lage to raise \_\_\_ a child \_\_\_\_\_ It takes a vil-lage to raise \_\_\_ a child \_\_\_\_\_

vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a

..To raise\_a child \_\_\_\_\_ To raise\_a child \_\_\_\_\_

vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a

vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a

# Gray-It takes a Village p.18

107

108

109

110

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first four staves are empty, representing measures 107-110. The fifth staff begins the vocal melody with the lyrics: "To raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_". The sixth staff continues the melody: "It takes a vil-lage to raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_". The seventh staff continues: "vil-lage to raise a child\_ It takes a vil-lage to\_ raise\_ to raise a child\_". The eighth staff concludes the phrase: "..To raise\_ a child\_ It takes a village to raise \_ to raise a child\_". The bottom two staves provide a bass line accompaniment for the lyrics: "vil-lage to raise a child\_ It takes a vil- lage It takes a vil-lage to raise a child\_" and "vil-lage to raise a child\_ It takes a vil-lage.. It takes a vil-lage to raise a child\_".

To raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_  
 It takes a vil-lage to raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_  
 vil-lage to raise a child\_ It takes a vil-lage to\_ raise\_ to raise a child\_  
 ..To raise\_ a child\_ It takes a village to raise \_ to raise a child\_  
 vil-lage to raise a child\_ It takes a vil- lage It takes a vil-lage to raise a child\_  
 vil-lage to raise a child\_ It takes a vil-lage.. It takes a vil-lage to raise a child\_

# Gray-It takes a Village p.19

111

112

113

114

## 2 Sopranos & 3 Altos:

*ff*

*ff*

It takes a vil-lage to raise \_ To raise a child

It takes a vil-lage to raise \_ To raise a child

Wat-sha wat-

Wat - sha\_ wat - sha \_

Wat - sha wat-

Ti - na\_ sing - u \_

Wat- sha\_ wat sha \_

Ti - na\_ sing u \_

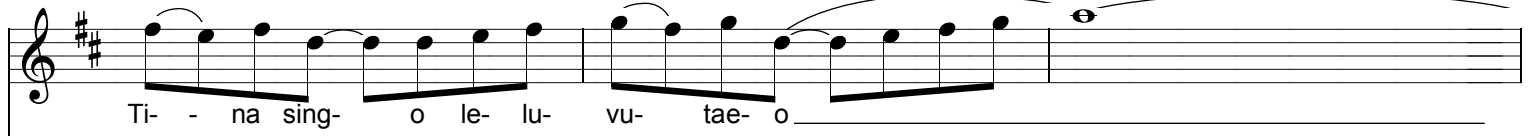
Ti-na sing- u le- lu- vu-tae - o \_

# Gray-It takes a Village p.20

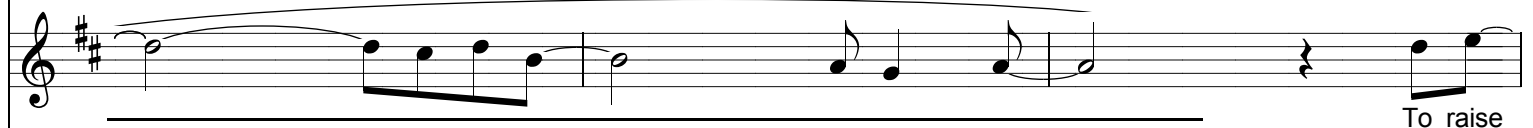
115 **SOLO:**

116

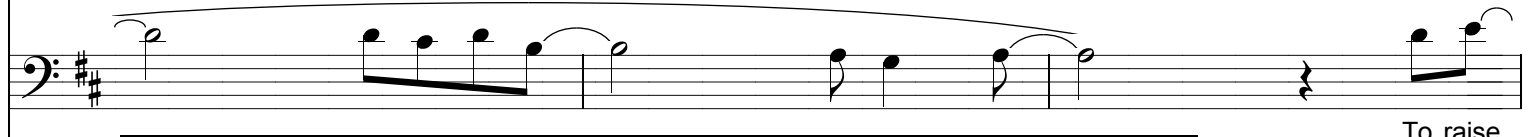
117



Ti - na sing- o le- lu- vu- tae- o



To raise



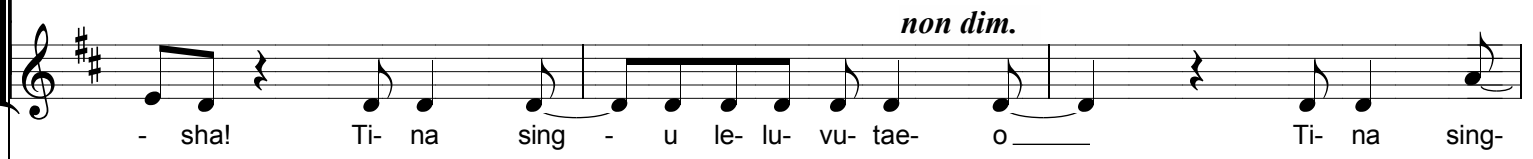
To raise\_



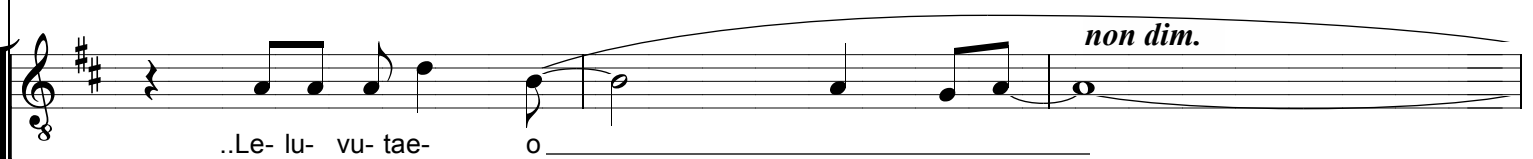
- sha! Ti - na sing - u *non dim.* Ti - na sing - u - le - lu -



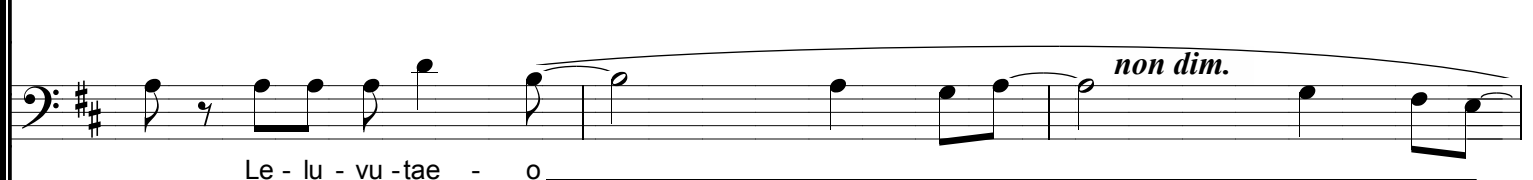
Ti- na sing- u le- lu- vu- tae o *non dim.* Ti- na sing- u le- lu-



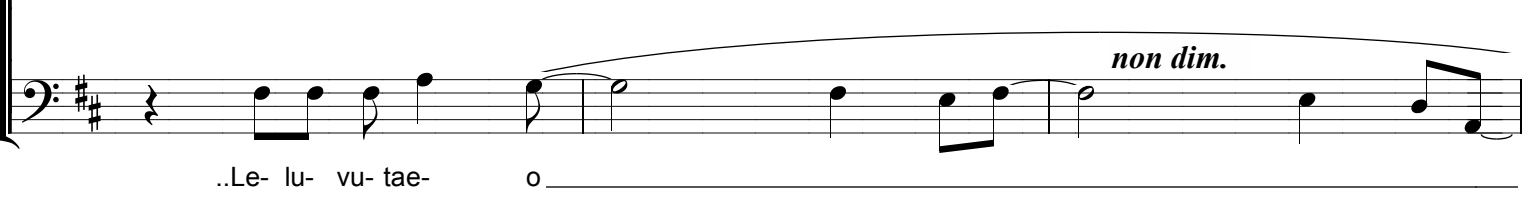
- sha! Ti- na sing - u le- lu- vu- tae- o *non dim.* Ti- na sing-



..Le- lu- vu- tae- o *non dim.*



Le - lu - vu - tae - o *non dim.*



..Le- lu- vu- tae- o *non dim.*

# Gray-It takes a Village p.21

118

119

120

*cresc.*

Wat - sha\_ wat - sha\_ wat - sha\_  
 to raise a child. Wat - sha\_ wat - sha\_ wat - sha\_  
 to raise a child. Wat - sha\_ wat - sha\_ wat - sha\_  
 vu- tae- o\_ Wat- sha\_ wat- sha\_ wat- sha\_  
 vu- tae - o\_ Wat- sha\_ wat- sha\_ wat- sha\_  
 - u le- lu- vu- tae- o\_ Wat - sha\_ wat- sha\_ wat- sha\_  
 Wat- sha\_ wat- sha\_ wat- sha\_  
 Wat- sha\_ wat- sha\_ wat- sha\_  
 Wat- sha\_ wat - sha\_ wat - sha\_