

Leslie K. Gray

MAP OF THE WORLD

Michael A. Gray (Los Angeles, 2011)

a "Cantata Geographica" for Pete Grillo and the SPSHS Geography Teachers

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$\text{♩} = 104$

Solos:

Soprano:
Alto:

Tenor:
Bass:

Piano:

f

From here it's a bird's eye

5

mf

A patch-work quilt On the

view of a lovely Earth

pp

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9

Musical score for measures 9-12. The vocal line starts with the lyrics "crib of hu-man -i - ty's birth" and continues with "From here it's a bird's eye view of a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

13

Musical score for measures 13-16. The vocal line continues with the lyrics "love - ly Earth Ev - en if the pol - i - tics try to change ev - 'ry name". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

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17

mp

Oh _____ And _____

The dirt, _____ the o - ceans, _____ And _____

p

p

17

20

air _____ Still _____ stay _____ the _____ same _____

air.. _____ From _____

f

f

pp

p

20

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24

sempre segue

here it's a bird's eye view of a lovely Earth.

The musical score for measures 24-27 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The second system continues the piano accompaniment. The third system shows the piano accompaniment concluding with a final chord.

28

$\text{♩} = 138$

The musical score for measures 28-31 consists of two systems. The first system contains the piano accompaniment for measures 28-30, featuring a melodic line in the right hand and a bass line in the left hand. The second system contains the piano accompaniment for measures 31-32, featuring a melodic line in the right hand and a bass line in the left hand. The piano accompaniment includes various articulations and dynamics.

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32

f

We were get- ting pret - ty tired of star- ing at the U. S. S. R.

mf

36

Tel Av - iv Kyo - to And Bonn Still had their

Tel Av - iv Kyo - to And Bonn still had their

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40

star The Brit- tish in Rho - des- ia did - n't know their days were done

star The Brit- tish in Rho - des- ia did - n't know their days were.. That their days were done_

sim

This block contains the musical notation for measures 40 through 43. It features a vocal line with two parts and a piano accompaniment. The vocal parts have lyrics: "star The Brit- tish in Rho - des- ia did - n't know their days were done" and "star The Brit- tish in Rho - des- ia did - n't know their days were.. That their days were done_". The piano accompaniment includes a *sim* (sostenuto) marking.

44

And the French were still sell- ing crepes in the streets of Sai - gon

f

This block contains the musical notation for measures 44 through 47. It features a vocal line with two parts and a piano accompaniment. The vocal parts have lyrics: "And the French were still sell- ing crepes in the streets of Sai - gon". The piano accompaniment includes a *f* (forte) marking.

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48

f

Not like our map of the world_

f

52

Not like our brand new beautiful map of the world_

mf

f

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56

Not like our re - vis'd, up - dat - ed lam - in - at - ed map of the

60

world.

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64

♩ = 63

mf

3

3

3

The powers that be _____ left us tools _____ that were top of the line _____

subito piano e adagio

3

3

3

3

3

3

3

3

3

3

3

68

For the turn of the cen- tu- ry _____ Eigh- teen nine- ty nine _____

mp

Oh, Mis- ter Gril - lo, Oh, Mis- ter Gril - lo,

Oh

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72

But, oh, Mis- ter Gril - lo, We owe it all to you For giv- ing our class - room

Oh oh, Oh oh oh, Oh oh oh, Oh

f *sf* *f* *sf* *f* *sf*

Measures 72-74: This system contains the vocal melody and piano accompaniment for measures 72, 73, and 74. The vocal line features triplet eighth notes and lyrics: "But, oh, Mis- ter Gril - lo, We owe it all to you For giv- ing our class - room". The piano accompaniment includes a bass line with triplets and a right-hand line with chords and triplets. Dynamics include *f* and *sf*.

75

a mod - ern point of view Yeah!

oh! Thank you Mis - ter Gril - lo for our map of the world

Measures 75-78: This system contains the vocal melody and piano accompaniment for measures 75, 76, 77, and 78. The vocal line features triplet eighth notes and lyrics: "a mod - ern point of view Yeah! oh! Thank you Mis - ter Gril - lo for our map of the world". The piano accompaniment includes a bass line with triplets and a right-hand line with chords and triplets. Dynamics include *f* and *sf*.

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78

♩ = 132

Musical score for measures 78-81. The score is in G major (one sharp) and 4/4 time. Measures 78 and 79 are empty staves. Measures 80 and 81 feature a piano introduction with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

82

Musical score for measures 82-85. The score is in G major and 4/4 time. Measure 82 begins with a forte (*f*) dynamic and includes the lyrics: "The bus' - nes - ses in Hong Kong still had a Lon - don lease". The melody in the right hand is a simple eighth-note line. The piano accompaniment in the left hand features chords and moving lines, with a piano (*p*) dynamic marking in measure 83.

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86

Ar - abs and Is - rael - lies weren't_ ev - en think - ing peace_

Piano accompaniment for measures 86-89. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamics include piano (*p*) and forte (*f*).

90

The U. S. had a Phil - lip - pine knot that was still firm - ly tied_

Piano accompaniment for measures 90-93. The right hand continues the melodic line with some chords and rests, while the left hand maintains the bass line. Dynamics include piano (*p*) and forte (*f*).

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94

And Ger - ma - ny had al - ways been Un - i - fied

p *f*

This system contains measures 94 through 97. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p* and *f*. The key signature is one sharp (F#).

98

Map of the world Map of the world

p

This system contains measures 98 through 101. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking *p*. The key signature is one sharp (F#).

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102

Re - ar - range some-thing strange on our map of the world__

Musical notation for measures 102-105, including vocal line and piano accompaniment.

Piano accompaniment for measures 102-105.

106

Map of the world__ Map of the world__ And *ff*

Musical notation for measures 106-109, including vocal line and piano accompaniment.

Piano accompaniment for measures 106-109, ending with the instruction *non rit.*

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♩ = 96

110

sub. adagio

Ger - ma - ny, And Ger - ma - ny, Had al - ways been un - i - fied!

♩ = 104

Tenor or Contralto solo:

114

f

The map we used to have had it's old world charm And they prob-'bly thought that it

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120

would n't do us an - y harm The gov - ern - ment_ can still drop bombs with in - teg - ri - ty

p

The gov - ern - ment_ can still drop bombs

sempre dolce

Detailed description: This block contains the musical score for measures 120 through 125. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with the lyrics 'would n't do us an - y harm The gov - ern - ment_ can still drop bombs with in - teg - ri - ty'. The piano accompaniment includes a grand staff with a treble and bass clef. The lyrics 'The gov - ern - ment_ can still drop bombs' are written below the piano accompaniment. The tempo/mood marking 'sempre dolce' is placed above the piano accompaniment.

126

Just a few stray hits like a Chin - ese em - bas - sy*

p Map of the world

mp Map of the world

Detailed description: This block contains the musical score for measures 126 through 131. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with the lyrics 'Just a few stray hits like a Chin - ese em - bas - sy*'. The piano accompaniment includes a grand staff with a treble and bass clef. The lyrics 'Map of the world' are written below the piano accompaniment. The tempo/mood marking 'sempre dolce' is placed above the piano accompaniment.

*Belgrade, 1999

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132

Map of the world Ev - 'ry bo - dy needs a map of the world
Map of the world Ev - 'ry - bo - dy needs a map of the world
Map of the world Ev - 'ry - bo - dy needs a map of the world
Map of the world Ev - 'ry - bo - dy needs a map of the world

rit. e dim.
rit. e dim.
rit. e dim.
rit. e dim.
a tempo e forte

137

A test on the old map names we could pass with ease_ Since half the globe was Span-ish, French, or Por - tu-guese

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141

The sun had- n't set on the Brit- ish Em- pire's_ mark_ 'Cause God could- n't trust an Eng- lish- man in the dark

145

Soli ad lib. ff

Map of the world_

ff

Map of the world_ Map of the world_ Map of the world_ Map of the world_ Map of the world_

ff

ff

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149

Musical score for measures 149-152. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 149-150) features a vocal line with lyrics: "Map_ map of the world_ Map of the world_ Map of the world_". The second system (measures 151-152) features a vocal line with lyrics: "Map of the world_ Map of the world_ Map of the world_ Map of the world_ Map of the world_". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

153

Musical score for measures 153-156. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 153-154) features a vocal line with lyrics: "Map_ map of the world_ Map of the world_ Map of the world_". The second system (measures 155-156) features a vocal line with lyrics: "Map of the world_ Map of the world_ Map of the world_ Map of the world_ Map of the world_". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

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157

Soprano:

Alto:

Tenor & Bass:

mp

p

p

Oh

Now _____ the coun-tries' names_ are de - cid-ed by lin - gua- philes_

sub. mezzo piano

162

Play-ing Scrab - ble with

With a - li - en a - li - en

And _____ they must be play- ing Scrab-ble

With a - li - en tiles _____

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166

Musical score for measures 166-170. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tiles Kyr-gy-stan, So-mal-lia, My-an-mar Are piec-es of cake". The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp* and *mf*.

tiles Kyr-gy-stan, So-mal-lia, My-an-mar Are piec-es of cake

Kyr-gy-stan, So-mal-lia, My-an-mar are piec-es of cake

170

Musical score for measures 170-174. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh Oh Oh But the o-ther ones* Are in a code That we won't ev-er break". The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*.

Oh Oh Oh

But the o-ther ones* Are in a code That we won't ev-er break

*What rhymes with Burkina Faso?

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174

Map of the world_ map of the world_ Map of the world_ map of the world_

Map of the world_ map of the world_ Map of the world_ map of the world_

Tenors only:

Bass: *f* Map of the world_

mf

180

Map of the world_ map of the world_ Right a -crossthe bor-der on our map of the world_

Map of the world_ map of the world_ Right a -crossthe bor-der on our map of the world_

mf

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184

Two systems of musical notation. The first system contains measures 184-186, and the second system contains measure 187. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

We're just simp-ly neigh-bors on our map of the world_ Map of the world_ map of the world.

We're just simp-ly neigh-bors on our map of the.. Map of the world_ map of the world_

188

Two systems of musical notation. The first system contains measures 188-190, and the second system contains measure 191. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

Map of the world_ we're just simp-ly neigh-bors on our map of the world_

Should-n't we be hap-py with our map of the world_ We're just simp-ly neigh-bors on our map of the world_

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192

Musical score for measures 192-197. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features vocal lines and piano accompaniment. The lyrics are: "Oh On our map of the world_". The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The piano part includes chords and a melodic line in the right hand.

198

♩ = 138

Musical score for measures 198-203. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features vocal lines and piano accompaniment. The lyrics are: "The world keeps shift - ing Who can keep track of it all?_". The dynamics are marked *f* (forte) and *p* (piano). The piano part includes chords and a melodic line in the right hand.

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202

Who can keep track of it all? _____

The world keeps shift - ing Who can keep track of it all? _____

The world keeps shift - ing Who can keep track of it all? _____

The world keeps shift - ing Who can keep track of it all? _____

The world keeps shift - ing Who can keep track of it all? _____

206

I wond - er which map hangs_ on the Pre - si - dent's wall

I wond - er which map hangs_ on the Pre - si - dent's wall

I wond - er which map hangs_ on the Pre - si - dent's wall

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210

We're not com-plain -ing though we might be a lit - tle too late _____ Might be a lit - tle too late_

We're not com-plain -ing though we might be a lit - tle too late_ We're not com-plain -ing though it

p

214

Might be a lit - tle too late By next year it' - ll al - rea - dy be out of date

Might be a lit - tle too late By next year it' - ll al - rea - dy be out of date

Might be a lit - tle too late By next year it' - ll al - rea - dy be out of date

We're not com-plain -ing though it might _____ be a lit - tle too late By next year it' - ll al - rea - dy be out of date

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218

Musical score for measures 218-221. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 218, followed by the lyrics "It's a glo-ri-ous sight" in measure 219, "in room one - oh -" in measure 220, and a final note in measure 221. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f* and *mf*. A fermata is placed over the final note of the vocal line in measure 221.

It's a glo-ri-ous sight in room one - oh -

222

Musical score for measures 222-225. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 222, followed by the lyrics "two" in measure 223, "Prov-ing what a lit-tle bit of well plac'd fund-ing can do_" in measure 224, and "two What a lit-tle bit of well plac'd fund-ing can do_" in measure 225. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f*. A fermata is placed over the final note of the vocal line in measure 225.

two Prov-ing what a lit-tle bit of well plac'd fund-ing can do_
Prov-ing what a lit-tle bit of well plac'd fund-ing can do_
It's a glo-ri-ous sight in room one - oh - two What a lit-tle bit of well plac'd fund-ing can do_

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226

Musical score for measures 226-229. The score is in 7/8 time and features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "So wave your hats and clap for our map of the world_". The piano accompaniment starts with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. The dynamic changes to piano (*p*) in measure 229.

230

Musical score for measures 230-233. The score continues with the vocal line and piano accompaniment. The vocal line has two parts: the first part has lyrics "Clap for our map of the world_" and "So wave your hats and clap for our map of the world_"; the second part has lyrics "Clap for our map of the world_" and "Clap for our map of the world_". The piano accompaniment features triplet markings in the right hand and continues with the rhythmic pattern in the left hand. The lyrics "So wave your hats and clap for our map of the world_" are repeated across the bottom of the page.

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234

Musical score for measures 234-237. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are simple, with the word "world" written below each staff. The piano accompaniment is more complex, with a "rall." marking in measure 236. The key signature has two sharps (F# and C#).

238

Soli: $\text{♩} = 96$

Musical score for measures 238-241. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are more complex, with lyrics written below each staff. The piano accompaniment is more complex, with a "f" marking in measure 238. The key signature has two sharps (F# and C#).

Map of the.. map of the world_ Map of the world_
Map of the world_ Map of the world_ Map of the world_
Oh map of the world
Map of the world map of the world_ Oh map of the world_

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250

musical score for measures 250-253. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "fam - 'ly port - rait on a map of the world".

254

musical score for measures 254-257. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Map of the world Brand new map of the world".

258

musical score for measures 258-261. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ev - 'ry - bo - dy needs their ve - ry own map of the world".

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262 *Tutti:* *f*

Map of the world Map of the world

f

V

266

Ev - ry - bo - dy stand up, clap for our map of the world

sim.

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270

ff

Map of the world Shin - y new map of the world

ff

Map of the world Shin - y new map of the world

ff $\frac{2}{2}$

274

Ev - 'ry - bo - dy stand up, Clap for our map of the world

Ev - 'ry - bo - dy stand up, Clap for our map of the world

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278

fff
Ev - 'ry - bo - dy stand up, Clap for our map of the world

fff
Ev - 'ry - bo - dy stand up, Clap for our map of the world

fff

282

rall.
Ev - 'ry - bo - dy stand up, *rall.* Clap for our map of the World

Ev - 'ry bo - dy stand up, Clap for our map of the World

rall.

rall.