

# NIGHTINGALE

(1st movement of "Needlepoint"  
- in memory of Dr. John Cooksey)

American Folk Poem

Michael A. Gray (Fullerton, 1979)

(2/♩) Sostenuto ♩ = 120

Soprano

Mezzo

Alto

Piano

*mp*

*mp*

*mp*

*p*

One

One

One

5

morn - ing, one morn-ing, one morn- ing in May, I spied a fair cou- ple\_ a - mak- in' their way, And \_

## Gray: Nightingale p.2

9

*mf*

one was a la - dy so bright and so fair; the oth - er was a sol - dier, a young cav - al - ier, "Oh

*mf*

13

*mp*

where are you go - in' my pret - ty\_ fair maid? Oh, where are you go - in', sweet la - dy?" he said. "I'm

*mp*

17

*(1/♩)*

go - in'," said she, "to the banks of the stream, To see the wa - ters glide, Hear the night - in - gale \_\_\_\_

## Gray: Nightingale p.3

21  $(2/\text{♩})$  Moderato  $\text{♩} = 144$  *mf*

sing!" They had not been there but an

24 ho - ur or two 'Till out of his sat - chel a fid - dle\_ he drew: He \_

27  $(1/\text{♩})$  *p*

play'd her a love song; The val - leys did ring; "Hark now," says the la - dy, "Hear the night - in - gale \_

## Gray: Nightingale p.4

(2/p.)

31

*mp* sing!" "Oh

*mp* sing!" "Oh

*mf* sing!" "O now," says the sold - ier, "'tis time to give o'er."

*mf* *mp*

34

no!" says the la - dy, "Just play one tune more; For I'd ra - ther hear the fid - dle\_ or a

no!" says the la - dy, "Just play one tune more; *mp* For I'd ra - ther hear the fid - dle\_ or a

For I'd ra - ther hear the fid - dle\_ or a

*dolce*

## Gray: Nightingale p.5

37

tug on the string..

tug on the string.. *mf*

tug on the string Then to see the wa - ters glide, Hear the night- in-gale \_\_\_ sing." *p*

41

*ppp* *pp*

46

*p*

## Gray: Nightingale p.6

50

*f* "Oh\_ no!" says the sold-ier, "That

*mf* "Oh now," says the la - dy, "It's won't you mar - ry me?" *f* "Oh no!"\_ says the sold-ier, "That

*cresc.*

54

nev-er\_ can be: I've a wife in Low Fland-ers with child - ren twice three; And two and the ar - my's too

nev-er\_ can be: I've a wife in Low Fland-ers with child - ren twice three; And two and the ar - my's too

nev -er\_ can be: I've a wife in Low Fland -ers with child - ren twice three; And two and the ar - my's too

*f*

## Gray: Nightingale p.7

58

*mf*

ma-ny\_ for me! *mf* I'll go home to Fland-ers and stay there one year. In place of pure wa - ter I'll

ma -ny\_ for me! *mf* I'll go home to Fland -ers and stay there one year. In place of pure wa - ter I'll

ma -ny\_ for me! *mf* I'll go home to Fland -ers and stay there\_ one year. In place of pure wa - ter I'll

*mf*

62

drink wine and beer. And if ev-er I re -turn, it will be in the spring When the wa-ters are a - glid -in' And the

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drink wine and beer. And if ev-er I re -turn, it will be in the spring When the wa-ters are a - glid -in'

*dolce*

## Gray: Nightingale p.8

66

night - in - gales \_ sing." *mf* Come

*pp* And the night - in - gales \_ sing." *mf* Come

*p* And the night - in - gales \_ sing." *mf* Come

*p* *rit.*

## Tempo I

70

all you fair dam-sels, take warn- ing from me: Nev- er place your af - fec - tions on a sold - ier so free, For he'll

all you fair dam-sels, take warn- ing from me: Nev- er place\_ your af - fec - tions on a sold - ier so free, For he'll

all you fair dam-sels, take warn- ing from me: Nev - er place your af - fec - tions on a sold - ier so free, For he'll



Gray: Nightingale p.9

74 *molto rall.*

love you and leave you with - out an - y ring; To rock your young ba - by, And hear the night-in-gale

love you and leave you with - out an - y ring; To rock your young ba - by, And hear the night-in-gale

love you and leave you with - out an - y ring; To rock your young ba - by, And hear the night-in-gale

*mf*

78 **Tempo II**

sing.

sing.

sing.

*p* *dim.* *rit.*