

# THE DOVE

(second movement of "Posthumous Keats" -  
in memory of John S. Waddell; teacher, composer, friend)

John Keats

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Soprano *mf* *mp*

Mezzo *mf* *mp*

Alto *mf* *mp*

Piano

I had a dove And the sweet dove died. And I have thought it died of greav-ing

I had a dove And the sweet dove died. And I have thought it died of greav-ing

I had a dove And the sweet dove died. And I have thought it died of greav-ing

2 (3/p.) *mf*

*pp* *mf*

O,

# Gray: The Dove p.2

5

What could it grieve for? *mf* What could it grieve for?

8

What could it grieve for? *mp* What could it grieve for? *mp* What could it grieve for? *mp* What could it grieve for?

# Gray: The Dove p.3

11 *uni.* *mf*

O, its feet were tied With

*ff* *mf*

14 *mp* *p* *pp* *div.*

a sin- gle thread of my own hand's weav - ing. Sweet

*mp* *p* *pp*

17

lit- tle dove. *mp* (gradually brighten the diphthong)

lit- tle dove. Why? \_\_\_\_\_

lit- tle dove. *p* (gradually brighten the diphthong) Why? \_\_\_\_\_

*p* *mp*

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20 *mf* (gradually brighten the diphthong)

Why? \_\_\_\_\_

*f sim.*

Why? \_\_\_\_\_

*f sim.*

Why? \_\_\_\_\_

*mf*

23 *f sim.*

Why? \_\_\_\_\_

Why? \_\_\_\_\_

Why? \_\_\_\_\_

*f*

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26 *uni.* *ff* Why should you die? *f* Why should you leave me?

28 (2/♩.) Why should you leave me, sweet bird, Why? *div.*

31 (3/♩.) *ff* Why should you die? *ff* Why should you die? *ff* Why should you die? Why should you

# Gray: The Dove p.6

(2 / ♩)

33

*f* Why should you leave me? *mf* You lived a - lone in the

*f* Why should you leave? *mf* You lived a - lone in the

die? *f* Why should you.. *mf* You lived a - lone in the

(3 / ♩)

35

for - est tree *ff* Why, pret-ty thing!

for - est You liv'd a-lone in the for - est tree, *ff* Why, pret-ty thing!

for - est You liv'd a-lone in the for - est tree, *ff* Why, pret-ty

Gray: The Dove p.7

( 2 / ♩ )

38

*f*

*mf*

Why pretty thing!

Why, pretty thing would you not live with me?

thing!

*f*

*diminuendo*

*mp*

( 3 / ♩ )

41

*mp*

Why, pret-ty

*mf*

*mp*

Why pretty thing would you not live with me?

Why, pret - ty thing

*mp*

Why, pret - ty thing

*mp*

(b)

# Gray: The Dove p.8

44

thing? Why would you not live with

Why, pret-ty thing would you not live with

Why, pret-ty thing, Would you not live with

46

me?

me?

me?

*p* *pp* *ppp*