

MEG MERRILIES

(third movement of "Posthumous Keats" -
in memory of John S. Waddell; teacher, composer, friend)

John Keats

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(2/♩.) ♩. = 96

f

Sopranos

Old Meg she was a gyp-sy _____ And lived up-on__ the

Altos

Piano

5

(3/♩.) (1/♩ + 1/♩.) (2/♩.)

moors:

f

Her bed it was the brown hearth turf And her house was out__ of

ff

9

Her ap - ples were swart black - ber - ries, Her cur - rants pods__ o'

doors

ff *pp*

Gray: Meg Merrilies p.2

13

broom: Her wine was the dew of the

Her wine was the dew of the

f

Detailed description: This system contains measures 13 through 16. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The vocal line has lyrics: "broom: Her wine was the dew of the" on the first staff and "Her wine was the dew of the" on the second staff. The piano accompaniment includes a forte (*f*) dynamic marking. There are slurs and accents over the piano parts, and a fermata over the final note of the vocal line in measure 16.

17

wild white rose, Her book, A

wild white, wild white rose, Her book, A

poco rit.

Detailed description: This system contains measures 17 through 20. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The vocal line has lyrics: "wild white rose, Her book, A" on the first staff and "wild white, wild white rose, Her book, A" on the second staff. The piano accompaniment includes a *poco rit.* (ritardando) marking. There are slurs and accents over the piano parts, and a fermata over the final note of the vocal line in measure 20.

21

church - yard tomb.

church- yard tomb.

pp *a tempo* *pp* *ff*

Detailed description: This system contains measures 21 through 24. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The vocal line has lyrics: "church - yard tomb." on the first staff and "church- yard tomb." on the second staff. The piano accompaniment includes dynamics of *pp* (pianissimo) and *ff* (fortissimo). There are slurs and accents over the piano parts, and a fermata over the final note of the vocal line in measure 21.

Gray: Meg Merrilies p.3

25

f Her
Her

29

broth - ers were the crag-gy hills, Her sis - ters lar - chen trees; A-

broth - ers were the crag-gy hills, Her sis - ters lar - chen trees; A-

ff *f* *ff* *f*

33

-lone with her great ___ fam - i - ly She liv'd as she _ did please. No

-lone with her great ___ fam - i - ly She liv'd as she _ did please. > >

ff

Gray: Meg Merrilies p.4

37

break- fast she had ma-ny a morn, No din-ner ma-ny a noon, And

No break-fast she had ma-ny a morn, No din-ner ma-ny a noon, And

p

42

'stead of sup - per she would stare

'stead of sup - per she would, She would

f

46

Full hard a - gainst the moon.

stare Full hard a - gainst the moon.

poco rit.

pp

pp

pp

Gray: Meg Merrilies p.5

50

a tempo

Musical score for measures 50-54. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) in the middle, and *mf* (mezzo-forte) towards the end. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The bass line provides a steady accompaniment with eighth notes and chords.

55

Musical score for measures 55-58. The score continues in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte) in the middle. The melody includes a triplet of eighth notes and a slur over a phrase. The bass line continues with eighth notes and chords.

59

Musical score for measures 59-62. The score continues in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte) in the middle. The melody includes a slur over a phrase and a final cadence. The bass line continues with eighth notes and chords. The piece ends with a double bar line and a repeat sign.

Gray: Meg Merrilies p.6

63 (4/4) ♩ = 96

ff

8va

But ev - 'ry morn of

65

8va

wood - bine fresh She made her gar - land -

67

ff

And ev - 'ry night the

-ing.

8va

Gray: Meg Merrilies p.7

69

dark glen yew She wove, and she would

8va

71

sing!

8va

ff

73

(2/p.) ♩. = 96

p

La la la la la la

subito piano

La la la la la La la la la la

Gray: Meg Merrilies p.8

76

Musical score for measures 76-78. The system includes a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "La la la la la la la La la la la la la". The piano accompaniment line has lyrics: "La la la la la la". The grand staff shows a key signature of one sharp (F#) and a common time signature.

79

Musical score for measures 79-82. The system includes a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "la La la la la la La la la la la la". The piano accompaniment line has lyrics: "La la la la la La la la la la la". The grand staff shows a key signature of one sharp (F#) and a common time signature. Dynamics include *pp* and *sfz*. A fermata is present over the final note of the vocal line.

83

Musical score for measures 83-86. The system includes a vocal line, a piano accompaniment line, and a grand staff. The vocal line has a fermata over two notes. The piano accompaniment line has lyrics: "p". The grand staff shows a key signature of one sharp (F#) and a common time signature. Dynamics include *p* and *sfz*. A triplet of eighth notes is marked with a '3' in the piano accompaniment line.

Gray: Meg Merrilies p.9

87

ff

Old Meg was brave as
Old Meg was brave as

ff

f

91

Mar - g'ret Queen, And tall as A - ma -
Mar - g'ret Queen, And tall as A - ma -

95

-zon;

-zon;

p

An

Gray: Meg Merrilies p.10

99

old red blan - ket cloak she wore, A chip hat had she on. An

mp

p

An old red blan - ket cloak she wore, A chip hat had she

p

103

old red blan - ket cloak she wore, A chip hat had_ she on.

mp

on. An old red blan- ket cloak she wore, A chip hat had_ she

107

f

God rest her_ ag - éd_

f

on. God rest her_ ag - éd_

f

Gray: Meg Merrilies p.11

111 *rit.*

bones some - where; She died full

bones, Her bones some - where; She died full

115 *p* *a tempo*

long A - gone!

long A - gone!

119

p