

Traditional American Folk Poem

ZOLGOTZ

(for "Unity" - the SPMS Boys' Choir)

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(4/4) ♩ = 144

ff

Treble

Cambiata

Baritone Bass

Piano

ff

Zol - gotz! Mean man! He shot Mc- Kin - ley_

Zol - gotz! Mean man! He shot Mc- Kin - ley with a hand-ker-chief ov-er his hand

ff

With a hand-ker-chief ov-er his hand.

5

f

In Buf - fa - lo, _

f

In Buf - fa - lo, _

f

In Buf - fa - lo, _

f

In Buf - fa - lo, _

Gray: Zolgotz p.2

10 *ff*

ff Zol - gotz! He done him wrong!_ He shot Mc- Kin - ley while a he was_ walk-in' a - long

ff Zol - gotz! He done him wrong!_ He shot Mc- Kin - ley while a he was_ walk-in' a - long

Zol - gotz! He done him wrong!_ He shot Mc- Kin - ley while a he was_ walk-in' a - long _

ff

14 *f*

In Buf - fa- lo,_ In Buf - fa- lo,_ In Buf - fa- lo,_ The

f In Buf - fa- lo,_ In Buf - fa- lo,_ The

f In Buf - fa- lo,_ In Buf - fa- lo,_ The

f

Gray: Zolgotz p.3

19

pis-tol fired_ Mc - Kin-ley fall!_ The doc-tor said, "Mc-Kin-ley, can't find the lead_ ball!

pis-tol fired_ Mc - Kin-ley fall!_ The doc-tor said, "Mc-Kin-ley, can't find the lead_ ball!_

pis-tol fired_ Mc - Kin-ley fall!_ The doc-tor said, "Mc-Kin-ley, can't find the lead_ ball!_

23

You're gon - na die ___ In Buf - fa - lo

You're gon - na die ___ In Buf - fa - lo

You're gon - na die, ___ In Buf - fa - lo, ___

Gray: Zolgotz p.4

26

In Buf - fa - lo

In Buf - fa - lo In Buf - fa - lo

In Buf - fa - lo

29

mf

In Buf - fa -

mf

In Buf - fa - lo In Buf - fa -

mf

In Buf - fa - lo,

mf

Gray: Zolgotz p.5

32

lo!
lo!

p

Hear the train_ com-in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

36

Hear the train_ com-in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him

p

Hear the train_ com-in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

Gray: Zolgotz p.6

40 *mf*

Four- ty four box - es trimm'd in braid,
back, Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him
Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

44

Six - teen whe- el dri - ver, boys, could- n't make the grade!
back, Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him
Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

Gray: Zolgotz p.7

48

Four- ty four box - es trimm'd in lace,
 Four- ty four box - es trimm'd in lace,
 back, Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him
 Hear the train_ com- in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

52

Take him back_ to the bag- gage, boys, _____ Where we can't see his face!
 Take him back_ to the bag- gage, boys, _____ Where we can't see his face!
 back, Hear the train com- in' down the track.
 Hear the train_ com- in' down the track.

Gray: Zolgotz p.8

57

ff Zol - gotz! Mean man! He shot Mc- Kin - ley_

ff Zol - gotz! Mean man! He shot Mc- Kin - ley with a hand-ker-chief ov - er his hand

Zol - gotz! _____ With a hand-ker-chief ov - er his hand _

ff

61

Zol - gotz! _____ In Buf - fa - lo, _

f In Buf - fa - lo, _

f In Buf - fa - lo, _

f In Buf - fa - lo, _

f

Gray: Zolgotz p.9

66 *ff*

Zol - gotz! He done him wrong!_ He shot Mc- Kin - ley while a he was_ walk- in' a - long_

ff

Zol - gotz! He done him wrong!_ He shot Mc - Kin - lye while a he was_ walk- 'in a - long

ff

Zol - gotz! He done him wrong!_ He shot Mc - Kin - ley while a he was_ walk- in' a - long_

ff

70 *f*

In Buf - fa - lo_ In Buf - fa - lo_ In Buf - fa - lo, _ The

f

In Buf - fa - lo, _ In Buf - fa - lo, _ The

f

In Buf - fa - lo, _ In Buf - fa - lo, _ The

Gray: Zolgotz p.10

75

pis- tol fired_ Mc - Kin-ley fall!_ The doc- tor said, "Mc- Kin-ley, can't find the lead_ ball _

pis- tol fired_ Mc - Kin-ley fall! _ The doc- tor said, "Mc- Kin-ley, can't find the lead_ ball _

pis- tol fired_ Mc - Kin-ley fall! _ The doc- tor said, "Mc- Kin-ley, can't find the lead_ ball _

The piano accompaniment consists of a simple harmonic structure with chords and single notes in both hands, supporting the vocal melody.

79

You're gon - na die ___ In Buf - fa - lo

You're gon - na die ___ In Buf - fa - lo

You're gon - na die ___ In Buf - fa - lo, ___

The piano accompaniment continues with a similar harmonic structure, featuring sustained chords and moving lines in both hands.

Gray: Zolgotz p.11

82

In Buf - fa - lo

In Buf - fa - lo, In Buf - fa - lo, *mf*

mf

86

mf non rit.

mf In Buf - fa - lo.

In Buf - fa - lo, In Buf - fa - lo.

In Buf - fa - lo.

non rit.