

Wm. Shakespeare (Sonnet XIX)

# DEVOURING TIME

(from "Book of Sonnets" - for Leslie)

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(3/4) ♩ = 132

*f*

Soprano  
De - vour - ing *f* Time, De - vour - ing Time,

Alto  
De - vour - ing Time, De - vour - ing,

Baritone  
De - vour - ing Time, \_\_\_\_\_

Piano  
*f*

8

De - vour - ing Time, De - vour - ing Time, \_\_\_\_\_

de - vour - ing Time, De - vour - ing, de - vour - ing Time, \_\_\_\_\_

De - vour - ing Time, \_\_\_\_\_ De - vour - ing, de - vour - ing Time, \_\_\_\_\_

## Gray: Devouring Time p. 2

15

Blunt thou Blunt thou Blunt thou the Li - on's paws, And

Bunt thou Blunt thou Blunt thou the Li - on's paws, And

Blunt thou Blunt thou Blunt thou the Li - on's paws, And

20

make The earth.. make The earth.. make The earth de - vour her own sweet brood;

make The earth.. make The earth.. make the earth de - vour her own sweet brood;

make The earth.. make The earth.. make the earth de - vour her own sweet brood;

## Gray: Devouring Time p. 3

26

(2/♩) (3/♩) (2/♩) (3/♩)

Pluck The keen teeth.. Pluck The keen teeth.. Pluck The keen teeth from the

Pluck The keen teeth.. Pluck The keen teeth.. Pluck The keen teeth from the

Pluck The keen teeth.. Pluck The keen teeth.. Pluck The keen teeth from the

32

fierce Ti - ger's jaws And burn, Burn, Burn, Burn the long -

fierce Ti - ger's jaws And burn, Burn, Burn, Burn the long -

fierce Ti - ger's jaws And burn, Burn, Burn, Burn the long -

*cresc.*

## Gray: Devouring Time p. 4

38

liv'd Phoe - nix, In her blood, Make glad and

liv'd Phoe - nix, In her blood,

liv'd Phoe - nix, In her blood,

*mf*

*dim.*

*mp*

44

sor - ry *mf* sea - sons As thou fleet'st, And do what ere thou wilt

Make glad and sor - ry *mf* sea - sons As thou fleet'st,

Make glad and sor - ry sea - sons

*sim.*

# Gray: Devouring Time p. 5

50

*f* To the wide world and all her fading, fading  
*f* ..To the wide world and all her fading, fading  
*f* As thou fleet'st, ..To the wide world and all her fading sweets.

*dim.* *dim.* *dim.*

Piano accompaniment for measures 50-55, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

56

sweets: (Swift - foot - ed, swift - foot - ed  
 sweets: (Swift - foot - ed, swift - foot - ed Time, Swift - foot - ed  
 (Swift foot - ed, swift - foot - ed Time, Swift - foot - ed Time, Swift - foot - ed

*mf* *mf* *cresc.* *cresc.* *cresc.*

Piano accompaniment for measures 56-61, continuing the eighth-note accompaniment with a *cresc.* marking in the bass line.

## Gray: Devouring Time p. 6

62

Time) \_\_\_\_\_

Time) \_\_\_\_\_

Time) \_\_\_\_\_

*f* But I for - bid,

*f* But I for - bid,

*f* But I for - bid,

67

I for-bid thee one most hein - ous crime, O carve not, O carve not

I for - bid thee one most hein - ous crime, O carve not, O carve not

I for-bid thee one most hein - ous crime, O carve not, O carve not

*mf*

## Gray: Devouring Time p. 7

73

with thy hours my love's fair brow, Nor

with thy hours my love's fair brow, Nor

with thy hours my love's fair brow, Nor

*cresc.*

78

draw no lines there with thine ántique pen,

draw no lines there with thine ántique pen,

draw no lines there with thine ántique pen,

*dim.*

*dim.*

*dim.*

*mp*

## Gray: Devouring Time p. 8

84

*mf*

Him in thy course un - taint - ed do al - low For beau - ty's

*mf*

Him in thy course un - taint - ed do al -

*mf*

Him in thy

*sim.*

90

pat - tern to suc - ceed - ing men.

Yet do thy

low For beau - ty's pat - tern to suc - ceed - ing men.

course un - taint - ed do al - low For ..pat - tern to suc - ceed - ing men.

*f*

*f*



Gray: Devouring Time p. 9

96

worst, Yet do thy worst, Old Time, Yet do thy worst, Old Time, Yet do thy worst, Old Time, yet do thy, yet do thy worst, Yet do thy, yet do thy

Yet do thy worst, Old Time, Yet do thy worst, Old Time, Yet do thy,

103

Yet do thy worst, Old Time: De - spite thy wrong, de - spite thy wrong, —

worst, Old Time: De - spite thy wrong, de - spite thy wrong, —

yet do thy worst, Old Time: De - spite thy wrong, de - spite thy wrong, —

